

## Annotated Bibliography

### Primary Sources

#### Books

**DeForest, Robert W., and Lawrence Veiller, eds. *The Tenement House Problem*. Vol. 1. New York: Macmillan, 1903. *The Tenement House Problem (1903)*. Archives, 18 Mar. 2010. Web. 5 Dec. 2014. <<https://archive.org/details/tenementhousepro01deforich>>.**

This book was extremely helpful in providing a full, primary source coverage on tenement housing and tenement life. It provided detailed historical context that helped me especially in constructing the subpages under "Tenements". It helped me understand the social conditions of New York from the 1800's to the 1900's and provided a sort of gradual change process. It gave me a very vivid description of each tenement law and its effects, which allowed me to accurately distinguish and compare each.

**Riis, Jacob A. *Children of the Poor*. New York: Charles Scribners' Sons, 1908. Print.**

This book, written by Jacob Riis, provided me with valuable insight about the suffering of children during his time. It promotes change and reform by showing the horrible conditions children are living through and how most criminals come from the poor. That further enhances Riis' beginning of "naturalism" and support of the quote "it is squalid housing that makes for squalid people."

**Riis, Jacob A. *How the Other Half Lives: Studies Among the Tenements of New York*. New York: Dover Publications, 1971. Print.**

This was Jacob Riis' most successful and most famous book in raising the public's awareness on the brutal living conditions of New York. Although he is often criticized of using racist remarks in this book, it is still a very valid primary source book that sparked the need for reform. The vivid pictures included and the important statistics were especially important to me. The statistics and appendix in the back, was most profoundly beneficial to me. It clearly reflected Jacob Riis' work, the terrible living conditions, his leadership, and legacy. Thus, this book was extremely helpful in my understanding of Jacob Riis' motives and the overall setting at the time.

**Riis, Jacob A. *The Making of an American*. New York: Macmillan, 1901. Print.**

This is an autobiographical, antique book (1902 version) by Jacob Riis. It was an important primary source because it allowed me to understand his life, through his own perspective and how he viewed his own leadership and legacy. Additionally, Riis provides a very detailed account of his life and very specific, important events in his life that wouldn't have been found in any other biography about him. This really helped me understand the specifics about Jacob Riis' life-timeline.

**Riis, Jacob A. *Theodore Roosevelt, The Citizen*. Washington DC: Johnson, Wynne, 1904. Print.**

This is a book that Jacob Riis had written about Theodore Roosevelt. It is another antique book, a 1904 edition, and contains Jacob Riis' signature. It was a very helpful book because it demonstrated the connections between Jacob Riis and Theodore Roosevelt. They were very good friends and Riis was a major advocate for Roosevelt. Additionally, Roosevelt was very helpful in supporting Jacob Riis' photographs and writings, etc. Overall, this book was very beneficial in understanding the association between Riis and Roosevelt.

### **Documents**

**"The Evening Statesman." *The Evening Statesman*. The Statesman Publishing Co., 21 Nov. 1904. Web. 13 Oct. 2014.**

**<<http://chroniclingamerica.loc.gov/lccn/sn88085421/1904-11-21/ed-1/seq-8/#date1=1836&index=17&rows=20&words=JACOB+Jacob+Riis+RIIS&searchType=basic&sequence=0&state=&date2=1922&proxtext=jacob+riis&y=0&x=0&dateFilterType=yearRange&page=1>>.**

I thought this newspaper snippet was interesting, since it was published in Walla Walla, Washington, and talked about Jacob Riis coming for a lecture. This shows that Jacob Riis not only made an impact and left a legacy in New York - he impacted the entire country. I only included the header "Jacob Riis Coming..." in the "Ideal American" page, since the entire article was too long to put in. However, just the header itself showed how valued and famous Riis was as a lecturer, photographer, and activist. It shows the extent of Riis' leadership and legacy.

**"The Evening Statesman." *The Evening Statesman*. The Statesman Publishing Co., 29 Nov. 1904. Web. 13 Oct. 2014.**

**<<http://chroniclingamerica.loc.gov/lccn/sn88085421/1904-11-29/ed-1/seq-4/#date1>>**

=1836&index=18&rows=20&words=Jacob+Riis&searchType=basic&sequence=0  
&state=&date2=1922&proxtext=jacob+riis&y=0&x=0&dateFilterType=yearRan  
ge&page=1>.

This newspaper had an article about Jacob Riis' life that I used in the "Early Life" page of my site. It contained information about how he was extremely poor when he first got to America and lived in the terrible conditions that the immigrants were forced to live in. I thought this was important to include because it gave the viewer a good idea about Riis' early life. It also showed that he was clearly very sensitive to the suffering of other immigrants as he had experienced what they had experienced first hand. Thus, this primary source newspaper snippet exhibited that very well.

**"Jacob A. Riis, Reformer, Dead." *New York Times*. New York Times, 27 May 1914. Web. 1 Oct. 2014.**

**<<http://graphics8.nytimes.com/packages/pdf/topics/obituaries/riis-obit.pdf>>.**

This primary source newspaper snippet is Jacob Riis' obituary. It was helpful in providing information of Jacob Riis' life, works and achievements. It proved him as a leader and a reformer who left a brilliant legacy. The obituary wrote about a very condensed description of Riis' life events, but a very well-covered one. I did not use any snippets of this obituary in any of my website pages, but it helped with my understanding of people's thoughts about Riis at the time they honored him.

**"Tenement Death Rates." *New York Times*, 25 Nov. 1894. Web. 3 Feb. 2015.**

**<<http://query.nytimes.com/mem/archive-free/pdf?res=9402E0DE1E31E033A25756C2A9679D94659ED7CF>>.**

This article provided me with important statistics and numbers that were critical in determining the problem with tenements and how gruesome life in it was. I took a screenshot of 3 sections that I thought were very informative about statistics and conditions and put them in the "Life in the Tenements" page. Overall, this newspaper article gave me a very good idea about the statistical areas of New York's tenements and what people, such as President Wilson, thought about the tenement problem in NYC's Manhattan.

### **Websites**

**Riis, Jacob A. "Men or Money--Which?" *The Harvard Crimson*. The Harvard Crimson, 26 Jan. 1907. Web. 24 Dec. 2014.**

<<http://www.thecrimson.com/article/1907/1/26/article-by-jacob-riis-pthe-article/>>

This article, written by Jacob Riis for the Intercollegiate Civic League in 1907, produces an interesting question. It addresses the corruption of so states, including New York, which places money above its own citizens. Riis then goes on to address the problems in the New York tenements, including numerous cases of tuberculosis, dark rooms (no light) and extreme sanitation problems. Since it was written in 1907, 7 years prior to Riis' death and the end of his career, Riis states that there is still so much to be done to improve the city of New York and its tenements. Therefore, the article helped me in my "New York Today" page.

### **Images**

***1863 Tenement Layout. Digital image. How the Other Half Lives: I. The Genesis of the Tenement. Bartleby, 1890. Web. 26 Oct. 2014.***

<<http://www.bartleby.com/208/Images/012.gif>>.

I put this image that showed an image of a tenement in 1863 on the "Early Tenement Acts" page. Therefore, this tenement layout was prior to all 3 tenement acts: the first tenement act in 1867, the old tenement act in 1879 and the new tenement act in 1901.

***The Birth of the Air Shaft. Digital image. How the Other Half Lives II. The Awakening. Bartleby, 1890. Web. 16 Nov. 2014.***

<<http://www.bartleby.com/208/Images/018.gif>>.

This image shows the birth of the air shaft in comparison with an old style tenement. Although the air shaft was meant to be an improvement to tenements, it soon proved otherwise. It was placed on the "Early Tenement Acts" page of my site.

***Castle Garden. Digital image. MCNY, 1935. Web. 20 Jan. 2015.***

<<http://collections.mcny.org/Doc/MNY/Media/TR3/a/e/a/d/M3Y42909.jpg>>.

This image of Castle Garden was placed on the "Landmarks" page to show what Castle Garden as well as depict the new and stronger emphasis placed on immigration since Riis' book, How the Other Half Lives. Castle Garden was replaced with Ellis Island.

***Castle Garden. Digital image. NPS.Gov, 1852. Web. 30 Jan. 2015.***

<<http://www.nps.gov/cacl/images/20100426110854.jpg>>.

I used this image of Castle Garden, on the "Early Life" page as a quote-header. This was suitable, since Riis had arrived to America through Castle Garden.

***Child on Fire Escape.*** Digital image. *Community Service Society Photographs.* Columbia University; New York Association for Improving the Condition of the Poor, 1918. Web. 27 Dec. 2014.  
<<http://css.cul.columbia.edu/images/ldpd:135838/large/view.png>>.

This image shows an image of a little child on a tenement fire escape. It was put on the "Early Tenement Acts" page, since the first tenement house act of 1867 required each tenement to have a proper fire escape. The fire escapes remain today a very iconic and characterizing feature of New York tenement buildings.

***Coffee at One Cent.*** Digital image. *List of Photographs and Illustrations.* Authentic History, 1890. Web. 29 Dec. 2014.  
<<http://www.authentichistory.com/1898-1913/2-progressivism/2-riis/196.jpg>>.

This illustration was placed on the slideshow on the "Home" page. It shows the poverty that many immigrants faced when arriving at America.

***Disease in the Tenements.*** Digital image. *Five-Cent Den on Pearl Street.* Secondat, 18 Mar. 1882. Web. 30 Jan. 2015.  
<<http://memory.loc.gov/service/pnp/cph/3c20000/3c22000/3c22600/3c22658v.jpg>>

This is an illustration of sick people and the spread of disease in the tenements. I used it on the "Early Tenement Acts" page as the quote-header.

***Dorothea Lange.*** Digital image. *Dorothea Lange.* PBS.org, 1936. Web. 20 Jan. 2015.  
<<http://www-tc.pbs.org/kenburns/dustbowl/media/photos/biographies/s1287.jpg>>

This picture of Dorothea Lange, a social documenter whom Jacob Riis influenced through the usage of photography for social reform, was placed in the "Individuals" page of my site.

***Dumbbell Tenements.*** Digital image. *Mod the Sims,* 1879. Web. 28 Dec. 2014.  
<[http://thumbs2.modthesims.info/img/6/4/1/8/9/3/6/MTS\\_DrFreeman-1225600-dumbbelltenementfloorpla.jpg](http://thumbs2.modthesims.info/img/6/4/1/8/9/3/6/MTS_DrFreeman-1225600-dumbbelltenementfloorpla.jpg)>.

This image showed a map of two dumbbell tenements. The dumbbell tenement was produced as a result of the Old Law tenement of 1879 and the Tenement Competition of 1879. Although appearing to be better, the dumbbell tenement had produced the evil of the air shaft, where light and air barely even got into the tenements. I used this image on the "Early Tenement Acts" page of my site.

***Ellis Island. Digital image. Library of Congress, 1913. Web. 21 Jan. 2015.***

***<<http://cdn.loc.gov/service/pnp/cph/3a40000/3a40000/3a40400/3a40441r.jpg>>.***

This photo of Ellis Island was used in the "Landmarks" page to show Jacob Riis' impact on landmarks that characteristically define New York today, such as Ellis Island. Riis brought in a new focus on immigration, therefore influencing the replacement of Castle Garden with Ellis Island.

***Fight on the Police Station Steps. Digital image. The Making of an American: III. I Go to War at Last, and Sow the Seed of Future Campaigns. Bartleby, 1901. Web. 22 Jan. 2014. <<http://www.bartleby.com/207/Images/73.gif>>.***

This image shows the fight that Riis had with an unjust and cruel police officer when he was a "tramp." He believed that moment to be a turning point in his thoughts and what had motivated him to become a leader in improving New York. I used this image on the "Early Life" page of my site.

***Fiorello La Guardia. Digital image. Library of Congress, 23 Mar. 1940. Web. 20 Jan. 2015.***

***<<http://cdn.loc.gov/service/pnp/cph/3c30000/3c32000/3c32400/3c32498r.jpg>>.***

This is a photograph of New York City's mayor, Fiorello La Guardia, who was very heavily impacted by Riis' *How the Other Half Lives* and his efforts for housing reform. This made a big impact on La Guardia, who established the New York Housing Authority in NY. The image was used on the "Individuals" page.

***Five Points Lithograph. Digital image. Imagination to Interpretation. Stanford, 1859. Web. 4 Dec. 2014.***

***<[http://traumwerk.stanford.edu/archaeolog/Five\\_Points\\_Lithograph\\_n.jpg](http://traumwerk.stanford.edu/archaeolog/Five_Points_Lithograph_n.jpg)>.***

This is a lithograph of the old Five Points of the Lower East Side. Therefore, I put this image in "The Lower East Side" page of my site to show the viewers an image of the Five Points and what it looked like.

***Flashes from the Slums: New York Sun. Digital image. Jacob Riis' Reform Photography. Fasi Alumni, 12 Feb. 1888. Web. 1 Oct. 2014.***  
<<http://tigger.uic.edu/~pbhales/fasi/flashes%20small.jpg>>.

This is an image of Jacob Riis' first newspaper article, called "Flashes from the Slums" which showed some of Riis' first photographs from the slums using the new magnesium flash powder invention. The reactions from even this first newspaper were revolutionary.

***Flashgun and Flashpowder Can. Digital image. Worthpoint, 1890. Web. 28 Dec. 2014.***  
<[http://thumbs.worthpoint.com/BhvRxs\\_S-Q10KkxBD4rVWyyt0rk=/400x0/images/images1/1/0610/23/1\\_3b9583e799fe50475a84493ca2978c45.jpg](http://thumbs.worthpoint.com/BhvRxs_S-Q10KkxBD4rVWyyt0rk=/400x0/images/images1/1/0610/23/1_3b9583e799fe50475a84493ca2978c45.jpg)>.

This is an image was put on the "Flash Photography Introduced" to show the viewer what a flashgun and powder looked like. The invention of this apparatus was a turning point in Riis' career.

***Harper, John. Sick Child. Digital image. New York City, Tenement Life. Maggie Blanck; Harper's Weekly, 15 Oct. 1881. Web. 9 Jan. 2015.***  
<<http://www.maggiéblanck.com/NewYork/PicsNY07/020207a9.jpg>>.

I added this image into the "Life in the Tenements" page of my site to show how often people living in tenements got sick and the bad conditions within the building. There is a sign above the shelf that says "HOME SWEET HOME" which I found to be rather ironic.

***Hine, Lewis. 488 Macon, Ga. Digital image. Library of Congress, 19 Jan. 1909. Web. 20 Feb. 2015.*** <<http://cdn.loc.gov/service/pnp/nclc/01500/01581r.jpg>>.

This is an image of one of Lewis Hine's famous photographs. It was used on the "Individuals" page to show the impact Riis had, by using photography as a form of social reform, on later social documenters such as Lewis Hine.

***Hull House. Digital image. Hull House. Britannica, 1898. Web. 20 Jan. 2015.***  
<<http://media-2.web.britannica.com/eb-media/04/124304-004-DA45E066.jpg>>.

This picture of Hull House, founded by Jane Addams (who was deeply influenced by Riis), was used on the "Laws" page. It gives viewers an idea of what Hull House looked like, as its making was inspired by Riis' campaigns and arguments.

***Immigrants Landing at Castle Garden.* Digital image. Library of Congress, 29 May 1880. Web. 7 Jan. 2015. <<http://cdn.loc.gov/service/pnp/cph/3b40000/3b45000/3b45400/3b45445r.jpg>>.**

This illustration shows the immigrants landing at Castle Hill, New York. The center is clearly very crowded and people have scared and wary looks on their faces. This is important because the huge numbers of immigrants that arrive at Castle Hill eventually become too much to handle and Ellis Island replaces it. The image was placed on the "Early Life" page, as Jacob Riis arrived to America through Castle Hill as well.

***Jacob A. Riis.* Digital image. Library of Congress, 1900. Web. 20 Jan. 2015. <<http://cdn.loc.gov/service/pnp/ggbain/04700/04748r.jpg>>.**

This image was used on the "Legacy" page as a link to the "Impact" page to continue the photo-link trend.

***Jacob Riis and Theodore Roosevelt NYC Police.* Digital image. *The Making of an American: XIII. Roosevelt Comes—Mulberry Street's Golden Age.* Bartleby, 1894. Web. 5 Jan. 2015. <<http://www.bartleby.com/207/Images/331.gif>>.**

This illustration shows Riis and Roosevelt touring Mulberry Bend and police lodging houses. Through Riis' efforts in successfully publicizing the issues of New York to the public, people in powerful positions, such as Theodore Roosevelt as police commissioner, were able to pass laws on abolishing the police lodging houses. I used this image on "The Ideal American" page to show Jacob Riis' importance to Theodore Roosevelt in being the "ideal American citizen" and to convey the leadership and effects of Riis' work.

***Jacob Riis.* Digital image. Library of Congress, 1900. Web. 20 Jan. 2015. <<http://cdn.loc.gov/service/pnp/ggbain/05600/05687r.jpg>>.**

This image was used on the "Leadership" page as a link to "The Ideal American" page to keep the picture-link theme constant.

***Jacob Riis.* Digital image. Library of Congress, 1900. Web. 30 Dec. 2014. <<http://cdn.loc.gov/service/pnp/cph/3a40000/3a47000/3a47200/3a47235r.jpg>>.**

I placed this image on the "Supplements" page as a link to the "Annotated Bibliography" page. Wanting to continue with the link-theme, I put a picture of Riis as the link.



**Jacob Riis. Digital image. Library of Congress, 1903. Web. 30 Dec. 2014.**

**<<http://cdn.loc.gov/service/pnp/cph/3c10000/3c13000/3c13800/3c13814r.jpg>>.**

I used this image on the "Supplements" page as a link to the "Interviews" page. I used it to stay consistent with the use of photos as links, as I used on the other pages.

**Jacob Riis. Digital image. Library of Congress, 1904. Web. 30 Dec. 2014.**

**<<http://cdn.loc.gov/service/pnp/cph/3a00000/3a08000/3a08800/3a08818r.jpg>>.**

This image was placed on the "Supplements" page as a link to the "Process Paper" page, so as to stay consistent with the photo-link usage.

**Jacob Riis. Digital image. Library of Congress, 1906. Web. 30 Dec. 2014.**

**<<http://cdn.loc.gov/service/pnp/cph/3b00000/3b05000/3b05500/3b05563r.jpg>>.**

I used this image on the "Supplements" page as a link to the "Glossary" page. I used it primarily to stick with the theme of the picture-links that I have always been using on each main page.

**Jane Addams. Digital image. Library of Congress, 1914. Web. 20 Jan. 2015.**

**<<http://cdn.loc.gov/service/pnp/cph/3a10000/3a13000/3a13000/3a13016r.jpg>>.**

This picture of Jane Addams was put on the "Individuals" page. Jacob Riis influenced individuals such as Jane Addams to focus on the poorer classes and the immigrants. Addams then established Hull House, probably the first extremely successful settlement house, in Chicago.

**Jane Addams with Children. Digital image. Illinois Archives, 1933. Web. 20 Jan. 2015.**

**<[http://archives.library.illinois.edu/archon/packages/digitallibrary/files/1112/pl\\_000759.jpg](http://archives.library.illinois.edu/archon/packages/digitallibrary/files/1112/pl_000759.jpg)>.**

This image depicts Jane Addams with the children of Hull House. I included a few pictures of her and Hull House because I thought Jane Addams was another important leader in history, who saw Riis as a formidable influence. The image was put on the "Laws" page.

**Kodak Box Camera Patent. Digital image. Etsy, 4 Sept. 1888. Web. 30 Jan. 2015.**

**<[https://img1.etsystatic.com/053/1/10464274/il\\_570xN.708555889\\_9i21.jpg](https://img1.etsystatic.com/053/1/10464274/il_570xN.708555889_9i21.jpg)>.**

This image shows a patent of a Kodak flash photography camera in 1888. Fittingly, the image was used in the "Flash Photograph Introduced" page as a quote-header.

**Lange, Dorothea. *Migrant Mother*. Digital image. Artspace, 1936. Web. 20 Jan. 2015.**  
<[http://media1.artspace.com/media/dorthea\\_lange/migrant\\_mother\\_nipomo\\_california/dorthea\\_lange\\_migrant\\_mother\\_nipomo\\_california\\_1024x768.jpg](http://media1.artspace.com/media/dorthea_lange/migrant_mother_nipomo_california/dorthea_lange_migrant_mother_nipomo_california_1024x768.jpg)>.

This photo was photographed by Dorothea Lange, a social documentary reformer who followed Jacob Riis' leadership and legacy. The "Migrant Mother" is among Lange's most famous and successful works. The image was placed on the "Individuals" page to show a photograph by Lange.

**Lewis Hine. Digital image. *Lewis Hine*. GEH.org, 1935. Web. 20 Jan. 2015.**  
<<http://www.geh.org/fm/lwhprints/m197810590066.jpg>>.

This picture of Lewis Hine was put in the "Individuals" page, as Hine was another social reformer who followed Riis in the usage of photography to expose and document conditions that he wanted to change.

**Lincoln Steffens. Digital image. *Lincoln Steffens*. MoMa, 1938. Web. 20 Jan. 2015.**  
<[http://www.moma.org/collection\\_images/resized/259/w500h420/CRI\\_237259.jpg](http://www.moma.org/collection_images/resized/259/w500h420/CRI_237259.jpg)>.

This photo of Lincoln Steffens was put on the "Individuals" page of my website. Jacob Riis has most directly influenced Steffens, as he was his mentor who improved his skills for what he would later be known for, "the godfather of investigative journalism."

***The Lower East Side*. Digital image. The History Box, 1906. Web. 30 Jan. 2015.**  
<<http://historyproject.ucdavis.edu/marchandslides.bak/2000/images/ScanImage02564.jpg>>.

This image depicts a crowded and messy street scene on the Lower East Side of Manhattan. I used it on the "Lower East Side" page as a quote-header.

***A Marketscene in the Jewish Quarter*. Digital image. *List of Photographs and Illustrations*. Authentic History, 1890. Web. 19 Jan. 2015.**  
<<http://www.authentichistory.com/1898-1913/2-progressivism/2-riis/92.jpg>>.

This illustration shows a busy marketscene in Jewish quarters. This shows the ethnicity divisions/regions located in Manhattan of New York City as well as the huge amounts of immigrants in NY. I used this image in the slideshow on the "Home" page.

***Metropolitan Police Headquarters, Mulberry Street near Bleecker.* Digital image. Black Gotham Archive, 1863. Web. 1 Jan. 2015.**

**<<http://archive.blackgothamarchive.org/archive/thumbnails/d59b32851fc54752dde326f3540852b4.jpg>>.**

This image shows the Police Headquarters on Mulberry Bend and was placed on the "'Boss' Reporter of Mulberry Bend" page to show a different view of what the office looked like.

***Mulberry Bend Park.* Digital image. Library of Congress, 1905. Web. 20 Jan. 2015.**

**<<http://cdn.loc.gov/service/pnp/det/4a10000/4a12000/4a12600/4a12691r.jpg>>.**

This image of the Mulberry Bend Park was placed on the "Images" page. It showed another view/angle of the park that Jacob Riis most directly impacted the establishment of.

***Mulberry Bend Park (in Color) After Widening.* Digital image. Jacob A. Riis. MCNY, 1905. Web. 20 Jan. 2015.**

**<<http://collections.mcny.org/Doc/MNY/Media/TR3/1/a/a/c/M3Y45038.jpg>>.**

This image shows a color version of Mulberry Bend in 1905. It was placed on the "Landmarks" page to show the result to Jacob Riis' efforts in influencing the building of this park and to show the park as a color image.

***Mulberry Bend Park in Color.* Digital image. Jacob A. Riis. MCNY, 1905. Web. 20 Jan.**

**2015. <<http://collections.mcny.org/Doc/MNY/Media/TR3/f/8/b/0/M3Y45041.jpg>>.**

This image, of Mulberry Bend in color, was put on the "Landmarks" page to show the park in color.

***Neighborhood Guild Settlement House.* Digital image. Henry Street. UNHNY, 1886. Web. 1**

**Feb. 2015. <<http://www.unhny.org/images/henrystreet.chamber-music-class.jpg>>.**

This image shows the inside of Neighborhood Guild, the first settlement house created. After the publication of Riis' *How the Other Half Lives* in 1890, the amount of settlement houses dramatically increased and conditions in the houses, obviously got better over time. The photo was used on the "New York Today" page to compare with the modern-day settlement house to show that things have gotten better from Riis' efforts.

***New York Tribune.* Digital image. *Chronicling America.* Library of Congress, 31 Oct. 1890.**

**Web. 10 Jan. 2015.**

**<[http://chroniclingamerica.loc.gov/lccn/sn83030214/1890-10-31/ed-1/seq-1/image\\_557x817\\_from\\_0,6\\_to\\_6066,8888.jpg](http://chroniclingamerica.loc.gov/lccn/sn83030214/1890-10-31/ed-1/seq-1/image_557x817_from_0,6_to_6066,8888.jpg)>.**

This image shows a page from the New York Tribune newspaper. I used it on the "Leadership" page as a photo-link to the "Muckraking Journalism" page to keep things consistent.

***Overcrowded Streets of the Lower East Side. Digital image. February's Visitor of the Month. Tenement.org, 1890s. Web. 2 Jan. 2015.***

**<<http://www.tenement.org/blog/wp-content/uploads/Hester-Street-pushcarts-1898.gif>>.**

This is an image of the overcrowded streets on the Lower East Side of New York. I put it on "The Lower East Side" page of my site to show the crowded conditions of the Lower East Side typical of the Gilded Age with the large influx of new immigrants.

***Photograph of Jacob Riis. Digital image. Jacob Riis. Famous Photographers, 1903. Web. 24 Nov. 2014. <<http://www.famousphotographers.net/images/jacob-riis.jpg>>.***

I put this image on the "Context" page as a link to the "Early Life" page of my site. This image just shows a picture of Riis. What I preferred as the link was a picture of Riis from his childhood, his childhood home, or at least something pertaining to his earlier life prior to/right when he arrived in America. However, I could not find any of those pictures, so a picture of Jacob Riis was the most relevant.

***Picture of Jacob Riis. Digital image. Riis, Jacob. Social Welfare History, 1906. Web. 17 Oct. 2014.***

**<<http://www.socialwelfarehistory.com/wp-content/uploads/2011/01/Jacob-Riis.jpg>>.**

This image was used in the favicon of my website, in replacement of the default Weebly logo. It didn't really serve as a purpose other than making the website look a bit better and more professional.

***Police Headquarters, Mulberry Street, The Old Tombs. Digital image. Jacob A. Riis. MCNY, 1898. Web. 1 Jan. 2015.***

**<<http://collections.mcny.org/Doc/MNY/Media/TR3/5/0/7/5/M3Y45036.jpg>>.**

I put this image on the "'Boss' Reporter of Mulberry Street" page to show what the Police Reporter Office at Mulberry Street looked like.

***Queens: Jacob Riis Park. Digital image. Digital Collections. New York Public Library, 1937. Web. 27 Jan. 2015. <<http://images.nypl.org/index.php?id=726953F&t=w>>.***

This image shows a collection of photographs of the Jacob Riis Park, and was used on the "Landmarks" page. The Jacob Riis Park was founded after Jacob Riis and his persistent efforts on park-building in New York.

***Ragpickers' Court - Mulberry Street. Digital image. The Yellow Kid on the Paper Stage. XRoads Virginia.edu; Harper's Weekly, 5 Apr. 1879. Web. 25 Nov. 2014. <[http://xroads.virginia.edu/~ma04/wood/ykid/images/harpers/4\\_5\\_79\\_p265ragpickersLG.jpg](http://xroads.virginia.edu/~ma04/wood/ykid/images/harpers/4_5_79_p265ragpickersLG.jpg)>.***

I used this image on "The Lower East Side" page to show tenement life on Ragpickers Court, Mulberry Street. This illustration shows dilapidated dwellings and overcrowded conditions. Since tenement conditions and overall life was the worst on New York's lower east side, this illustration helped emphasize that.

***Ribe, from Castle Hill. Digital image. The Making of an American: I. The Meeting on the Long Bridge. Bartleby, 1901. Web. 7 Jan. 2015. <<http://www.bartleby.com/207/Images/6.gif>>.***

This image of Ribe, from Castle Hill, Riis' birthplace, was placed on the "Early Life" page. It was used to show what Ribe generally looked like.

***Riis, Jacob A. Ancient Lodger, Eldridge Street Police Station. Digital image. Jacob A. Riis. MCNY, 1890. Web. 29 Dec. 2014. <<http://collections.mcny.org/Doc/MNY/Media/TR3/3/e/c/e/MNY1502.jpg>>.***

I used this image on the slideshow on the "Home" page. It reveals an old, old woman with a grim expression on her face, next to a plank, which was her bed. Thus, it shows the conditions and the sadness that immigrants that arrived in New York were living through.

***Riis, Jacob A. Baby in Slum Tenement, Dark Stairs--it's Playground. Digital image. Jacob A. Riis. MCNY, 1890. Web. 29 Dec. 2014. <<https://secure.collections.mcny.org/Doc/MNY/Media/TR3/c/a/6/7/MNY200911.jpg>>.***

This image conveys a very somber feeling, of a baby in the dark tenements. I provided a description for this photo, using quotes from Riis' works and put the photo on the "Photo Analysis", since this is one of Riis' most famous and most captivating works that really shows the horrors of slum life.

**Riis, Jacob A. *Bandit's Roost-- In a Stale Beer Dive in Cellar -- Flashlight at 3 Am.* Digital image. *Jacob A. Riis.* MCNY, 1890. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/b/4/3/a/MNY18463.jpg>>.**

This image was placed in the slideshow on the "Home" page and is probably Riis' more famous photographs. It shows men in a bar at 3:00 AM. Often, immigrants drank their family's money away, and pubs/bars like this one were a big hit among immigrants, where they could temporarily escape from their otherwise lonely and hard lives.

**Riis, Jacob A. *Bandit's Roost, Mulberry Street.* Digital image. *Jacob August Riis.* MoMa, 1888. Web. 29 Dec. 2014.  
<[http://www.moma.org/collection\\_images/resized/082/w500h420/CRI\\_5082.jpg](http://www.moma.org/collection_images/resized/082/w500h420/CRI_5082.jpg)>.**

I put this image on the "Flash Photography Introduced" and the "Photo Analysis" page, as this is probably another of Riis' most famous photographs that he had ever produced. I used it on the "Flash Photography Introduced" page because this was one of Riis' first and most successful photographs that revealed the crime and poverty in especially, Mulberry Bend in the Lower East Side. On the "Photo Analysis" page I described the image using quotes from Riis' works.

**Riis, Jacob A. *Basement of a Pub in Mulberry Bend at 3:00 AM.* Digital image. *History of Photography.* All Art, 1890. Web. 24 Nov. 2014.  
<[http://cdn2.all-art.org/yapan/History%20of%20Photography/8\\_files/riis/5.jpg](http://cdn2.all-art.org/yapan/History%20of%20Photography/8_files/riis/5.jpg)>.**

This image was placed in the "Context" page as a link to the "Flash Photography Introduced" page. I used one of Riis' photographs as the link to show that the invention of flash photography led to Riis being able to photograph such dark areas.

**Riis, Jacob A. *Bathtub in Airshaft.* Digital image. *Jacob A. Riis.* MCNY, 1897. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/1/b/a/4/MNY13230.jpg>>.**

This image shows a bathtub in the infamous air shaft of the tenement. The air shaft allowed for a very small opening between tenements and let in very little light and air. This bathtub stuck in it shows relatively how small the opening space was. I put this image on the "Early Tenement

Acts", as the old law tenement act and the dumbbell tenement of 1879 had mandated the use of the evil air shaft.

**Riis, Jacob A. *Baxter Street Court*. Digital image. Mikophoto, 1895. Web. 30 Jan. 2015.**  
<<http://mikophoto.net/wordpress/wp-content/uploads/2011/08/Baxter-Street-Court-by-Jacob-Riis-c.-1895.jpg>>.

This is an image of children sitting in the courtyard of a Baxter Street tenement. It was placed on the "New York Today" page as a quote-header.

**Riis, Jacob A. *Baxter Street in Mulberry Bend, Now Destroyed*. Digital image. Jacob A. Riis. MCNY, 1890. Web. 29 Dec. 2014.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/6/9/4/0/MNY201071.jpg>>.

This image shows the tenements and conditions in Baxter Street, on Mulberry Bend. This image was placed in the slideshow on the "Home" page to emphasize Riis' hatred towards Mulberry Bend and his belief of it being the heart of slum problems.

**Riis, Jacob A. *Blind Beggar*. Digital image. Jacob A. Riis. MCNY, 1890. Web. 29 Dec. 2014.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/2/6/6/5/MNY20226.jpg>>.

This photograph by Riis depicts a blind beggar, begging for money, exposing the poverty that immigrants were facing in New York. I used this image in the slideshow on the "Home" page of my site, as this is also one of Riis' more known and famous works.

**Riis, Jacob A. *Bohemian Cigarmakers at Work in Their Tenement*. Digital image. Jacob A. Riis. MCNY, 1890. Web. 29 Dec. 2014.**  
<[collections.mcny.org/Doc/MNY/Media/TR3/8/a/4/0/MNY10554.jpg](http://collections.mcny.org/Doc/MNY/Media/TR3/8/a/4/0/MNY10554.jpg)>.

This image of a Bohemian family who makes and sells cigars to make money, is crowded in this tenement. The image was placed on the "Home" page slideshow to show the living situations/conditions of different groups of immigrants that come to America. The conclusion is that all lived in gruesome conditions.

**Riis, Jacob A. *Bottle Alley, Baxter Street*. Digital image. Jacob A. Riis. MCNY, 1890. Web. 29 Dec. 2014.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/9/4/1/f/MNY200902.jpg>>.

This image shows Bottle Alley, one of the alleys in Mulberry Bend. The image shows the filth and lack of proper sanitation in the alley. I put this photograph in the slideshow on the "Home" page to show the types of conditions of the lower class immigrants that Riis was able to successfully reveal to the middle and upper class of New York.

**Riis, Jacob A. *Bottle Alley, Mulberry Bend*. Digital image. *Jacob A. Riis*. MCNY, 1895. Web. 3 Feb. 2015.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/8/0/b/9/MNY10001.jpg>>.

This image depicts the alley in Mulberry Bend where a murder took place. I used it in the "Landmarks" page to compare the crime infested lot with the new Mulberry Park. The image was also used on the "Boss Reporter of Mulberry Street" along with a brief description of the image in the caption to show Riis' disgust and interest with "the Bend".

**Riis, Jacob A. *Children's Aid Society*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 19 Jan. 2015.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/e/4/d/4/MNY912.jpg>>.

I put this image on the "Laws" page to show the impact Jacob Riis made on the new surge of more aid societies such as the one shown in the image, as well as orphanages, newsboys homes, etc.

**Riis, Jacob A. *Chinese Opium Joint*. Digital image. *Jacob A. Riis*. MCNY, 1895. Web. 29 Dec. 2014.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/f/6/7/d/MNY24761.jpg>>.

This image portrays two Chinese men in an "opium joint." It shows the specific ethnic regions of Manhattan in New York City. I put the photograph on the slideshow in the "Home" page to show the clear ethnic regions that became "Chinatown" where a Chinese majority lived, "Little Italy" where an Italian majority lived, etc.

**Riis, Jacob A. *Court at No. 24 Baxter Street*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/e/b/9/1/MNY375.jpg>>.

This photo depicts a tenement on Baxter Street. There are many people and families living in the tenement in rough conditions. I used this image in the "Home" page in the slideshow as well as on the "New York Today" page to show that New York has surely improved in its housing conditions and structure.



**Riis, Jacob A. *Dens of Death, NYC*. Digital image. Museum Syndicate, 1872. Web. 17 Dec. 2014. <<http://www.museumsyndicate.com/images/6/56011.jpg>>.**

This is a photograph of the "Dens of Death" of New York, showing ramshackle and dilapidated tenement houses. I put it on the "Life in the Tenements" page to show the poor structures of tenement houses.

**Riis, Jacob A. *Didn't Live Nowhere*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 19 Jan. 2015. <<http://collections.mcny.org/Doc/MNY/Media/TR3/4/c/c/9/MNY35369.jpg>>.**

This image shows two poor immigrant children who "didn't live nowhere." This photograph is famous because of the emotion it is able to retain in whoever views the photo and the feelings it evokes. I used this image in the slideshow on the "Home" page to show the child poverty that Riis desperately tried to publicize and help fix.

**Riis, Jacob A. *Family Living in One Room*. Digital image. Affordable Housing Institute, 1890. Web. 30 Jan. 2015. <[http://affordablehousinginstitute.org/blogs/us/wp-content/uploads/riis\\_one\\_room\\_1890.jpg](http://affordablehousinginstitute.org/blogs/us/wp-content/uploads/riis_one_room_1890.jpg)>.**

This image shows a family living in one small and cramped room of a tenement building. It was used as a quote header for the "Impact" page.

**Riis, Jacob A. *Family Making Artificial Flowers*. Digital image. Josh Brown NYC; Zeno, 1890. Web. 30 Jan. 2015. <[images.zeno.org/Fotografien/I/big/PHO03556.jpg](http://images.zeno.org/Fotografien/I/big/PHO03556.jpg)>.**

This image shows a family in the tenement making artificial flowers to sell to make money. The image was placed on the "Life in the Tenements" page as a quote-header.

**Riis, Jacob A. *Gotham Court*. Digital image. *The Slumdogs of New York*. Daily Mail, 1890. Web. 29 Dec. 2014. <[http://i.dailymail.co.uk/i/pix/2012/01/20/article-2089243-11600C80000005DC-59\\_964x710.jpg](http://i.dailymail.co.uk/i/pix/2012/01/20/article-2089243-11600C80000005DC-59_964x710.jpg)>.**

Gotham Court, another notorious tenement district of the New York City's Lower East Side, is shown in this image. I used this image on "The Lower East Side" page to show various districts such as this ones' conditions and appearances.

**Riis, Jacob A. *Hell's Kitchen and Sebastopol*. Digital image. *Riis A, Jacob: Hell's Kitchen and Sebastopol*. Zeno, 1890. Web. 28 Nov. 2014.**

**<<http://images.zeno.org/Fotografien/I/500-402/PHO03603.jpg>>.**

This image placed on "The Lower East Side" to show that not only was New York's Lower East Side affected by terrible immigrant conditions- other areas, such as Hell's Kitchen, in the west of Manhattan, were also deeply affected by terrible conditions for immigrants

**Riis, Jacob A. *How the Other Half Lives Introduction Paper*. Digital image. New York Public Library, 1890. Web. 4 Jan. 2015.**

**<<http://images.nypl.org/index.php?id=1654566&t=w>>.**

I used this image in the "Muckraking Journalism" page, as *How the Other Half Lives* is perhaps Riis' most successful and most influential book that he has ever published/written. Also, the book was a key to muckraking journalism and a turning point in it too, in fact. The book was the first book ever to use photography as a way to expose the public to social issues and thus a way for social reform.

**Riis, Jacob A. *How the Other Half Lives Title Page for Scribner's Magazine*. Digital image. Luminous Lint, 1897. Web. 28 Dec. 2014.**

**<[http://www.luminous-lint.com/imagevault/html\\_39001\\_39500/39211\\_std.jpg](http://www.luminous-lint.com/imagevault/html_39001_39500/39211_std.jpg)>.**

This is the title page of *How the Other Half Lives*, as originally published in Charles Scribner's Sons in 1897. I used it on the "Flash Photography Introduced" page, since the invention of flash powder led to Jacob Riis taking leadership and publishing his renowned book, *How the Other Half Lives*.

**Riis, Jacob A. "*I Scrubs, ' Little Katie from the W. 52nd Street Industrial School (since Moved to W. 53rd Street)*". Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.**

**<<http://collections.mcny.org/Doc/MNY/Media/TR3/2/e/2/f/MNY200922.jpg>>.**

This image shows a little girl, Katie, who "scrubs" and does a lot of work for her poor family. I put the photograph on the "Photo Analysis" page and used quotes from Jacob Riis' own writings to describe the image in context to Riis' perspective and point of view.

**Riis, Jacob A. *In a Sweat Shop*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/c/f/7/d/MNY200942.jpg>>.

This image shows a 12 year old boy laboring to provide meager portions of money for his poor family. He had sworn he was 16 though. This shows another issue that Riis had disliked and protested against, which was child laborers. It was placed on the "Home" page slideshow to show Riis' work and efforts in documenting, protesting against, and exposing many issues of New York City that he thought that the upper class ought to know.

**Riis, Jacob A. *In Sleep Quarters -- Rivington Street Dump*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.**  
<<https://secure.collections.mcny.org/Doc/MNY/Media/TR3/1/c/6/7/MNY200999.jpg>>.

This image was put on the "Home" page slideshow to show the horrible conditions of the people's "sleeping quarters" which is in a street dump. The man in this picture is surrounded by filth and foul-smelling odors.

**Riis, Jacob A. *In the Home of an Italian Ragpicker, Jersey Street*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.**  
<<https://secure.collections.mcny.org/Doc/MNY/Media/TR3/b/5/a/e/MNY200949.jpg>>.

This image of an Italian mother and her baby was placed in the "Photo Analysis" page where I used quotes from Riis' works to describe the image. Many babies did not survive in such bleak and dark tenement conditions. This was another of Riis' most famous and most moving photographs.

**Riis, Jacob A. *King's Daughters Tenement Chapter, Christmas Tree in Gotham Court*. Digital image. *Jacob A. Riis*. MCNY, 1897. Web. 20 Jan. 2015.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/f/2/3/1/MNY200956.jpg>>.

This image of the Kings Daughters Settlement House (later renamed Jacob Riis Settlement House), was placed on the "Landmarks" page. It was used to show the impact of Riis on various projects, such as the (now) Riis Settlement House, which is still successfully running today.

**Riis, Jacob A. *Lodgers in Bayard Street Tenement, Five Cents a Spot*. Digital image. *Jacob A. Riis*. MCNY, 1889. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/6/6/5/c/MNY5213.jpg>>.**

This is yet another of one of Jacob Riis' most famous and successful photographs. It depicts one of the problems that Riis so persistently fought against, which was the overcrowding of tenement buildings. I put this image in the "Photo Analysis" page and used quotes from Riis' works to accurately describe the overcrowding in the tenement and what exactly was going on.

**Riis, Jacob A. *Lower East Side Street Scene*. Digital image. *Jacob A. Riis*. MCNY, 1895. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/2/6/7/5/MNY14073.jpg>>.**

This image shows a street scene in New York City's Lower East Side. The streets are overcrowded and packed with people, showing the result of the Gilded Age and the sharp rise of new immigrants coming to America, specifically to the Lower East Side of Manhattan in New York. I used this image on "The Lower East Side" page to show the large population of people, particularly immigrants, in the Lower East Side.

**Riis, Jacob A. *The Man Slept in This Cellar for Four Years*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/4/5/c/c/MNY14020.jpg>>.**

I used this image in the "Photo Analysis" page and used quotes from Riis' books/works to describe the pictures in Riis' point of view. This image accurately shows a man sleeping in the filth that the tenement offered.

**Riis, Jacob A. *The Mulberry Bend*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 2 Jan. 2015.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/3/b/2/f/MNY200907.jpg>>.**

I used this image of Riis' photo of the infamous Mulberry Bend on both "The Lower East Side" page and the "New York Today" page. On "The Lower East Side" page, I used it to show the viewer what exactly Mulberry Bend, which according to Riis, was the worst of all problems, looked like. On the "New York Today" page, I used the image to show the legacy of Riis, in comparing the old Mulberry "Bend" with the new Mulberry Park in its place.

**Riis, Jacob A. *Mulberry Bend Park*. Digital image. *Jacob A. Riis*. MCNY, 1900. Web. 18 Jan. 2015.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/b/8/3/6/MNY216900.jpg>>.

This image was placed on the "Landmarks" page to show Jacob Riis' impact on landmarks/projects such as the tearing down of Mulberry Bend and replacing it with Mulberry park.

**Riis, Jacob A. *Mulberry Bend Park*. Digital image. *Jacob A. Riis*. MCNY, 1900. Web. 20 Jan. 2015.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/7/9/b/b/MNY201185.jpg>>.

This photograph of Mulberry Bend after it was torn down and made into a park, was put on the "Laws" page. Perhaps the law that Jacob Riis MOST DIRECTLY influenced was the passing of the Small Parks Act of 1887, which designated money each year to build parks around the neighborhoods to give people air and sunlight to play in.

**Riis, Jacob A. *Outlawed Rear Tenements from Astor Memorial School, Destroyed in 1897 by Board of Health*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 19 Jan. 2015.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/4/9/f/f/MNY2174.jpg>>.

This image was placed on the "Laws" page of the site to show the result of Riis' work, which included the tearing down of many notorious and horrendous tenement buildings (especially rear tenements.)

**Riis, Jacob A. *Police Station Lodgers 18. Eldridge Street Station, Women Lodgers*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.**  
<<https://secure.collections.mcny.org/Doc/MNY/Media/TR3/0/0/6/b/MNY8676.jpg>>.

I put this image on "The Ideal American" page to show the horrible conditions of police lodging houses prior to when Roosevelt abolished them with the help of Riis. Through Riis' photographs and publicity, Roosevelt was moved and as commissioner of the police station, he abolished the notorious lodging houses once and for all.

**Riis, Jacob A. *Police Station Lodging Rooms, Church Street Station, in Which Jacob A. Riis Slept in 1870*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.**  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/8/0/8/e/MNY201020.jpg>>.

This image shows the police lodging rooms that Riis had slept in when he was a poor immigrant himself. Things had remained unchanged and after showing the room to Theodore Roosevelt, police commissioner, Roosevelt was moved and abolished the cruel lodging houses once and for all. I used the photograph on the "Photo Analysis" page and provided a description for it using quotes from Riis' works and writings.

**Riis, Jacob A. *Rendering of Five Cents a Spot*. Digital image. Home Comcast, 1890. Web. 30 Jan. 2015. <[home.comcast.net/~deacon53/US2-01-03-Lodgers2.jpg](http://home.comcast.net/~deacon53/US2-01-03-Lodgers2.jpg)>.**

This is an illustrated rendering of Riis' original Five Cents a Spot photograph. I used this image on the "Muckraking Journalism" as a quote-header, but made the image itself darker/more antique looking so that the words I put on it would show more clearly.

**Riis, Jacob A. *Reporter's Office at 301 Mulberry Street*. Digital image. *Jacob August Riis*. MoMa, 1888. Web. 29 Dec. 2014. <[http://www.moma.org/collection\\_images/resized/403/w500h420/CRI\\_192403.jpg](http://www.moma.org/collection_images/resized/403/w500h420/CRI_192403.jpg)>.**

This photograph was taken of Jacob Riis' police reporter office at Mulberry Street. I included it on the "'Boss' Reporter on Mulberry Street" page to show what reporter offices looked like and what the men generally did in the offices (play cards.)

**Riis, Jacob A. *Rivington Street Dump; Woman Working There*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 1 Feb. 2015. <<http://collections.mcny.org/Doc/MNY/Media/TR3/8/e/8/a/MNY201002.jpg>>.**

This image shows the terrible sanitation present in New York at the time. The "dumps" were extremely smelly and utterly filthy. The people living in or near the dumps are already used to the smell. The photograph was placed in the "New York Today" page to show that sanitation regulations have certainly tightened up and improved since Riis' day.

**Riis, Jacob A. *Roof Playground in Public School in East Broadway and Gouverneur Street*. Digital image. *Jacob A. Riis*. MCNY, 1895. Web. 19 Jan. 2015. <<http://collections.mcny.org/Doc/MNY/Media/TR3/6/3/d/7/MNY6992.jpg>>.**

This image was put on the "Laws" page to show the outcomes of Jacob Riis' efforts. This image depicts a roof playground, which was encouraged by Riis to enhance children's health and lives.

**Riis, Jacob A. *Roof Playground on Top of Hebrew Institute*. Digital image. *Jacob A. Riis*. MCNY, 1900. Web. 19 Jan. 2015.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/2/0/a/b/MNY19441.jpg>>.**

I used this image in the "Laws" page, since Riis inspired the building of new playgrounds, especially roof playgrounds, for children to play in and get sunlight/exercise.

**Riis, Jacob A. *Showing Their Trick, Hell's Kitchen Boys*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/1/2/6/f/MNY200932.jpg>>.**

In this image, the "Hell's Kitchen Boys" are showing their "trick", AKA robbing an unconscious man. Hell's Kitchen had some of the highest crime rates, thus giving its name and reputation. I used this image on the "Home" page to show the conditions around them that immigrants had to endure and live through, as well as, to an extent, to show Riis' early ideas on Naturalism.

**Riis, Jacob A. *A Slide in Hamilton Street*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.  
<<https://secure.collections.mcny.org/Doc/MNY/Media/TR3/4/2/0/a/MNY200924.jpg>>.**

This "slide" on Hamilton Street depicted the children's "playground". I put it on the slideshow on the "Home" page along with others of Riis' photos to show the extreme poverty engulfing the lives of these children and families. Thus, the tenements were not the only problem that New York faced - in fact, it is one of the many problems.

**Riis, Jacob A. *Street Arabs -- Night, Boys in Sleeping Quarter*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.  
<<https://secure.collections.mcny.org/Doc/MNY/Media/TR3/b/0/d/3/MNY200913.jpg>>.**

Jacob Riis enjoyed photographing the "street arabs", or the homeless children that were found practically everywhere in New York. This image depicts the "street arabs" in their "sleeping quarter" at night. It clearly depicts the terrible conditions that the poor/homeless were forced to endure. I put this on the "Home" page of my site.

**Riis, Jacob A. *Street Arabs in Sleeping Quarters*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.  
<<https://secure.collections.mcny.org/Doc/MNY/Media/TR3/0/b/8/8/MNY343.jpg>>**

This image was placed on the header of the site and the "Photo Analysis" page. This is probably Riis' most well known photographs. Therefore, I put this renowned image in the large header on the top of each page. I used quotes from Riis' works as a description for this image in the "Photo Analysis" page. The image depicts the "street arabs" huddled together, sleeping on the streets, thus showing the poverty of New York and the indifference of the wealthy to this poverty.

**Riis, Jacob A. *Talmud School in a Hester Street Tenement*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/d/8/9/7/MNY201049.jpg>>.**

This image portrays a "school" in a dirty and cramped tenement building. It was added into the slideshow on the "Home" page to show Riis' determination to expose the terrible conditions of tenements.

**Riis, Jacob A. *Tenement House Commission- Typical East Side Block 'Short View'* Digital image. *Jacob A. Riis*. MCNY, 1900. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/4/a/c/3/MNY271.jpg>>.**

This is a model of a typical "east side view". It is crowded with tenements, with very little space in between each tenement building. This image was placed on the "Early Tenement Acts" to basically show the sheer amount of tenements there were and the problem of the tenements despite these early tenement acts.

**Riis, Jacob A. *Tramp in Mulberry Street Yard*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/5/d/4/2/MNY200881.jpg>>.**

This image depicts a very poor, homeless vagabond. I put it on the slideshow on the "Home" page and on the Recurring Themes slideshow on the "New York Today" page. It was used on the "Home" page to show the utter poverty that immigrants, just like Riis, were experiencing in New York. On the "New York Today" page, it served to show the striking similarities it shared between homelessness/poverty today, in New York. These issues are still issues today, despite Riis' efforts and active campaigning.

**Riis, Jacob A. *Typical Tenement Fire Escape, Serving as an Extension of the 'flat' -- Allen Street*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/c/9/e/0/MNY200997.jpg>>.**



This image was placed on the "Early Tenement Acts" to give a picture of the fire escapes mandated by the tenement act of 1867.

**Riis, Jacob A. *The Verdict of the Rogues Gallery*. Digital image. *Jacob A. Riis*. MCNY, 1890. Web. 24 Jan. 2015.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/5/6/6/5/MNY200937.jpg>>.**

This image shows a few men arrested at a young age. It was placed on the "Photo Analysis" page and described using quotes from Riis' writings. The photograph supports the early idea of Naturalism. The tenement-raised boys grew up upon no love and no comforts, and became criminals later on.

**Riis, Jacob A. *Yard in Jersey Street (now Gone) Where Italians Lived in the Then Worst Slums*. Digital image. *Jacob A. Riis*. MCNY, 1897. Web. 29 Dec. 2014.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/c/5/0/a/MNY200890.jpg>>.**

This image depicts 3 men sitting on a bench, a mother and a child. Shaky, broken-down housing stand behind them. I used this photograph on the "Photo Analysis" and the "New York Today" page. On the "Photo Analysis" page, I used Riis' quotes from his writings as a good description for this powerful image. On the "New York Today" page, I cropped the image into only the mother and child and compared it to a recurring issue that hasn't really been improved today, which is mother and child poverty.

***Sea Breeze Hospital*. Digital image. Columbia University, 1879-1950. Web. 20 Jan. 2015.  
<[css.cul.columbia.edu/images/ldpd:138209/medium/view.png](http://css.cul.columbia.edu/images/ldpd:138209/medium/view.png)>.**

This photograph of Sea Breeze Hospital was used on the "Landmarks" page to show the view of the exterior of the hospital. Also, the image was used to show the influence of Riis on the hospital and its patients.

***Stephen Crane*. Digital image. *Stephen Crane*. Find a Grave, 1896. Web. 20 Jan. 2015.  
<[image1.findagrave.com/photos/2010/66/241\\_126806715848.jpg](http://image1.findagrave.com/photos/2010/66/241_126806715848.jpg)>.**

This picture of Stephen Crane was put on the "Individuals" page. Crane was one of the individuals influenced by Riis, as he built on his ideas of "Naturalism."

***Tenement Blueprint*. Digital image. *The Lower East Side*. Wordpress, 1878. Web. 27 Nov. 2014.**

<https://thelowereastside.files.wordpress.com/2008/05/tenement-blueprint.jpg?w=500>.

This image contains multiple diagrams of the dumbbell tenement and how it would work. I put this in the "Early Tenement Acts" page, since the dumbbell tenement was part of the old tenement law of 1879.

***Tenement Drawing. Digital image. New York City, Tenement Life. Maggie Blanck; Harper's Weekly, 1878. Web. 24 Dec. 2014.***

<http://www.maggieblanck.com/NewYork/ImagesNYC09/July109NY4.jpg>.

This image was, depicting immigrants curled up and sleeping outside, as well as tenements, was placed on the "Tenements" page as a link to "The Lower East Side" page of the site.

***Tenement Evolution. Digital image. How the Other Half Lives XXIV. What Had Been Done. Bartleby, 1890. Web. 5 Jan. 2015.***

<http://www.bartleby.com/208/Images/269.gif>.

This is an image that reflects change under Jacob Riis' efforts and was put under the "Impact LAWS" page of my site. It shows tenement evolution in the course of 20 years and there has been many improvements done to it.

***Tenement Housing. Digital image. New York City, Tenement Life. Maggie Blanck, 1901. Web. 24 Dec. 2014.***

<http://www.maggieblanck.com/NewYork/ImagesNYC13/100713NYC3.jpg>.

This image of two tenement buildings was placed on the "Tenements" page as a link to the "Life in the Tenements" page.

***Tenement Laundry. Digital image. New York City, Tenement Life. Maggie Blanck, 1899. Web. 24 Dec. 2014. <http://www.maggieblanck.com/PicsFeb05/020805c.jpg>.***

This image shows immigrants doing laundry near their tenements, showing the hanging clothing, typical and often a characteristic of tenements. It was put on the "Tenements" page as a link to the "Early Tenement Acts" page.

***Tenement Toilets. Digital image. Old Law Tenements. Ephemeral New York, 1800's. Web. 3 Feb. 2015.***

<<https://ephemeralnewyork.files.wordpress.com/2011/04/tenementouthouses1.jpg>>.

This image shows the outhouse privies of tenements. Most toilets were outside, communal, and drenched in filth and foul-smells. I used this image on the "Life in the Tenements" page to show the awful conditions in tenements that immigrants were facing.

***Theodore Roosevelt. Digital image. Theodore Roosevelt. JS Online, 14 Oct. 1912. Web. 30 Jan. 2015.***

<[http://media.jrn.com/images/5286851-gmti\\_photoj1999q1m02t20h19532900.jff\(2\).jpg](http://media.jrn.com/images/5286851-gmti_photoj1999q1m02t20h19532900.jff(2).jpg)>.

This is an image of Theodore Roosevelt. I used it on "The Ideal American" page as a quote header image.

***Tubercular Child at Sea Breeze Hospital, Coney Island, NY. Digital image. Library of Congress, 1900-1920. Web. 20 Jan. 2015.***

<<http://cdn.loc.gov/service/pnp/cph/3c20000/3c24000/3c24100/3c24114r.jpg>>.

This image of Sea Breeze Hospital, a hospital for patients with the dreadful tuberculosis, was placed on the "Landmarks" page. I used the image to show what it looked like as well as to show the impact Riis made on projects like these; the hospital was relocated into a more patient-friendly area under the request from Riis.

***Type of Fifty Foot Tenement House Plan As Adapted To Proposed New Tenement Law Requirements. Digital image. Jacob A. Riis. MCNY, 1901. Web. 19 Jan. 2015.***

<<http://collections.mcny.org/Doc/MNY/Media/TR3/e/0/1/a/MNY141273.jpg>>.

This image was placed on the "Laws" page of my site. It shows ideas for new tenements due to the passing of the new tenement act of 1901 (which Riis helped to pass through his photographs and writings).

***Type of Seventy-Five Foot Tenement House Plan As Adapted To Proposed New Tenement Law Requirements. Digital image. Jacob A. Riis. MCNY, 1901. Web. 19 Jan. 2015.***

<<http://collections.mcny.org/Doc/MNY/Media/TR3/3/0/1/8/MNY141275.jpg>>.

This image shows blueprint planning for new tenements adapted to the new tenement law of 1901, which was passed due to Riis' influence. The image was placed on the "Laws" page.

***Types of Tenement House Plans As Adapted To Proposed New Tenement Law Requirements.*** Digital image. **Jacob A. Riis.** MCNY, 1901. Web. 19 Jan. 2015.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/0/0/f/a/MNY141270.jpg>>.

This image shows some plans for NEW tenements in response to the new tenement law of 1901; a law passed due to Riis' influence. Thus, it was put on the "Laws" page.

***What Roosevelt Got for It From the Yellow Newspapers.*** Digital image. **Jacob A. Riis.** MCNY, 1890. Web. 19 Jan. 2015.  
<<http://collections.mcny.org/Doc/MNY/Media/TR3/1/9/b/d/MNY21741.jpg>>.

This image was placed on the "Laws" page to show one of the results of Jacob Riis' work, which was the abolition of the terrible police lodging houses.

## **Secondary Sources**

### **Books**

**Alland, Alexander.** *Jacob A. Riis, Photographer and Citizen.* New York: Aperture, 1974. Print.

This book was a simple and very helpful biography of Jacob Riis. What was the most helpful in this book was the extensive pages and descriptions of Riis' photographs at the end of the book, as well as the descriptions of Riis' photography and book, *How the Other Half Lives*. Both the pictures and descriptions really helped highlight the poverty and terrible lives of the people of New York. These pictures gave me an idea about the pictures I would use in my website and I used some quotes from this book onto my website.

**Buk-Swienty, Tom.** *The Other Half: The Life of Jacob Riis and the World of Immigrant America.* New York: W.W. Norton, 2008. Print.

This was a helpful Jacob Riis biography that highlights the remarkable process Jacob Riis to take the lead and leave a legacy. It emphasizes how Riis knew exactly what it was like to be a poor Immigrant, before taking a job as a police reporter and journalist. However, what also made this book very interesting was its criticism of Riis. Although Riis had made a very positive impact on lives, he also had many flaws, such as racism, that Buk-Swienty had pointed out.

**Meyer, Edith Patterson. *"Not Charity, but Justice": The Story of Jacob A. Riis.* New York: Vanguard, 1974. Print.**

This book provided me with additional knowledge about the specific information about my topic. It included valuable quotes and vivid images inside the book. I really liked how the book thoroughly explained many specific, but nonetheless important, details very well and backed up with many, many quotes. This book was very beneficial in my overall understanding and knowledge of Jacob Riis, his life, and his legacy.

**Pascal, Janet B. *Jacob Riis: Reporter and Reformer.* New York: Oxford UP, 2005. Print.**

This book was especially helpful in that it provided a large selection of images, text, and quotes that I was able to integrate into my site or sparked some inspiration for me. The included timeline was helpful for me, as a reference in making my own timeline of Jacob Riis. The information was very clear and easy to read. What I especially liked were the photo essays towards the back of the book and the further readings and websites. Overall, this book provided me with excellent insight and information about my topic.

**Roosevelt, Theodore. *American Ideals.* New York: G.P. Putnam's Sons, 1897. *Open Library Archives*, 1897. Web. 28 Dec. 2014.**

**<<https://archive.org/stream/americanideals00roosgoog#page/n8/mode/2up>>.**

This was an interesting book that included Theodore Roosevelt's descriptions of Jacob Riis being an Ideal American of the United States. It shows the friendship between Roosevelt and Riis, which leads to them abolishing police lodging houses together and it also showed the new fame and leadership of Jacob Riis.

**Schlup, Leonard C., and James Gilbert. Ryan. *Historical Dictionary of the Gilded Age.* Armonk, NY: M.E. Sharpe, 2003. *Google Books*. Google, 2003. Web. 30 Dec. 2014.**

**<[http://books.google.com/books?id=IhRqUo9HzVwC&printsec=frontcover&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](http://books.google.com/books?id=IhRqUo9HzVwC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)>.**

This book was essentially a glossary of the Gilded Age. It contained some important terms that I used in the glossary and helped me understand many concepts, dates, definitions and chronologies better. It was a very helpful dictionary overall.

**Yochelson, Bonnie, and Daniel Czitrom. *Rediscovering Jacob Riis: Exposure Journalism and Photography in Turn-of-the-Century New York*. New York: New, 2007. Print.**

This, I believe, was the most helpful secondary source book on Jacob Riis. It talks both about his life and achievements, and also analyzes his photographs and writings. It emphasizes that although Riis had many faults and didn't consider himself a skilled photographer, his photographs nonetheless had left a remarkable legacy on NYC. I thought it was very interesting that Jacob Riis didn't find his pictures to be very good or even of much worth. Although not reflective of skill, the photographs had still done its job in raising the awareness of the people. Additionally, this book was extremely helpful in explaining Riis' legacy on various individuals, such as author, Stephen Crane, later social documenters, muckrakers, leaders and reformers.

### **Documents**

**"In Memory of Jacob Riis." *New York Times*. New York Times, 3 May 1949. Web. 6 Oct. 2014.**

**<<http://query.nytimes.com/mem/archive-free/pdf?res=9902E4DE103CE23BBC4B53DFB3668382659EDE>>.**

I used a quote from this New York Times newspaper article on the "Ideal American" page to show Riis' achievements and leadership. This was written in 1949 - 35 years after Riis' death, and he is still being commemorated and celebrated, which shows us that Riis' leadership produced rippling effects towards New York, the country and immigration. Riis' legacy lives well into modern day New York and has had a great long term impact on the city and the nation.

**Moses, Robert. "The Living Heritage of Jacob Riis; What He Thought and Did Still Affects the City, and Many of Us Continue to Live by His Ideals. Living Heritage Of Jacob Riis." *The Living Heritage of Jacob Riis*. New York Times, 1 May 1949. Web. 19 Jan. 2015.**

**<<http://query.nytimes.com/mem/archive-free/pdf?res=9503E7D8103BE23BBC4953DFB3668382659EDE>>.**

This article was also written 35 years after the death of Jacob Riis, showing yet again, the extent of the legacy of Riis' leadership. I used many snippets from this article and put in the following pages: "The Ideal American", "Impact Individuals", and "Impact Landmarks". What this man, Robert Moses, had to say was very interesting. Robert Moses was the "master builder" of New York. He heavily looked up to Riis and admired him.

## Websites

**"1901 Tenement House Act." *The Living City | New York City*. Living City, n.d. Web. 2 Jan. 2015.**

**<[http://www.livingcityarchive.org/htm/framesets/themes/tenements/fs\\_1901.htm](http://www.livingcityarchive.org/htm/framesets/themes/tenements/fs_1901.htm)>**

This site gave me a lot of information on the Tenement House Act of 1901 in which I used in the "Impact Laws" page under "Tenement House Act of 1901". It provided me with basic information and helpful statistics where I was able to draw conclusions and analysis from.

**A., Ingrid. "97 Orchard St." *Tenement Architecture*. Map Sites, n.d. Web. 5 Jan. 2015.**

**<<http://www.mapsites.net/gotham/sec8/tour2imanid2.html>>.**

This website was helpful in providing many statistics to show the impact of the 1901 Tenement House Act and the general information about that act as well.

**"Arrival in New York Harbor." *Arrival in New York Harbor*. OoCities, Oct. 2009. Web. 18 Jan. 2015. <<http://www.oocities.org/thereillyfamily/arrival.htm>>.**

This site was very helpful in comprehending Riis' influence on the landmark, Ellis Island, the largest immigrant-processing center in New York. The site compared Castle Garden (the old immigrant center that Riis came in through) and Ellis Island, which was helpful in knowing the differences and impacts. Because of Riis' new shift of focus towards immigration, the landmark, Ellis Island was set up to better focus on immigration, thus producing even larger scales of immigration to the United States through New York. This site was especially helpful on the "Landmarks" page of my site.

**Bellafante, Ginia. "A Discussion on 'How the Other Half Lives' by Jacob Riis." *City Room*. New York Times, 16 Dec. 2013. Web. 16 Jan. 2015.**

**<<http://cityroom.blogs.nytimes.com/2013/12/16/a-discussion-on-how-the-other-half-lives-by-jacob-riis/>>.**

This was an interesting discussion of perhaps Riis' most successful and famous books, *How the Other Half Lives*. Although Riis used many derogatory ethnic stereotypes in his writing, *How the Other Half Lives* was still an enormous success that spurred reform (new laws, new waves of

reformers, muckraking journalists, social documenters, landmarks, etc.) The discussion also let me see how people view Riis nowadays, which was very interesting.

**"THE COLLECTION." *MoMA.org*. MoMa, 2009. Web. 3 Sept. 2014.**  
<[http://www.moma.org/collection/artist.php?artist\\_id=4928](http://www.moma.org/collection/artist.php?artist_id=4928)>.

This was the MoMa collection of Jacob Riis' photographs. I used some select photos from the collection on my select Jacob Riis photo analysis page "Photo Analysis".

**Davis, Kay. "Documenting "The Other Half": The Social Reform Photography of Jacob Riis and Lewis Hine." *Documenting "The Other Half": The Social Reform Photography of Jacob Riis and Lewis Hine*. University of Virginia, 2000-2003. Web. 15 Nov. 2014.**  
<<http://xroads.virginia.edu/~ma01/davis/photography/riis/riis.html>>.

This site was especially helpful in that it covered a great deal of both Riis' life/biography, his thinking, works, leadership and legacy. It had many subpages to this page, that I also used and found very helpful. Each subpage was helpful in explaining many different parts. For example, one of the pages explains his work as a police reporter and muckraker, another explains his photographs, another analyzes his photographs, another describes and analyzes his most influential book, *How the Other Half Lives*, and yet another one explains the legacy and reform that Jacob Riis brought about.

**Dillinger, Vic. "Jacob Riis: Crusading Chronicler of Misery Street." *InfoBarrel History*. Infobarrel, 7 Apr. 2012. Web. 17 Oct. 2014.**  
<[http://www.infobarrel.com/Jacob\\_Riis\\_Crusading\\_Chronicler\\_of\\_Misery\\_Street](http://www.infobarrel.com/Jacob_Riis_Crusading_Chronicler_of_Misery_Street)>.

This site provided for a very detailed explanation of Jacob Riis' life. It heavily praised Riis and his work as well as providing criticisms against some of Riis' motives/character. For example, it was noted that Riis was impatient towards immigrants being slow to assimilate to American culture- this was a new criticism I hadn't heard before.

**Dolkart, Andrew S. *THE BIOGRAPHY OF A LOWER EAST SIDE TENEMENT; 97 ORCHARD STREET, TENEMENT DESIGN, AND TENEMENT REFORM IN NEW YORK CITY*. Rep. Tenement.org, 2001. Web. 4 Dec. 2014.**  
<<http://tenement.org/documents/Dolkart.pdf>>.



This was a very beneficial report to read because it contained a lot of information about tenement conditions, tenement laws passed and tenement evolution. It was most helpful in explaining the Tenement Act of 1901. Additionally, after reading interviewed the writer of this report, Andrew S. Dolkart and we were able to conduct and email interview.

**"Dorothea Lange Photo Gallery: Migrant Farm Families." *The History Place*. The History Place, 2012. Web. 10 Jan. 2015.**  
<<http://www.historyplace.com/unitedstates/lange/>>.

This was a very brief biography about Dorothea Hine, a social reformer through photography. Reading the short biography helped me understand Riis' impact on her, her work and therefore on the "Individuals" page.

**Frieden, Thomas R., Barron H. Lerner, and Bret R. Rutherford. "Lessons from the 1800s: Tuberculosis Control in the New Millennium." *Department of Medical History* 355.9209 (2000): 1088-092. *Hawaii.edu*. Department of Medical History, 25 Mar. 2000. Web. 29 Jan. 2015.**  
<<http://www.hawaii.edu/hivandaids/Lessons%20From%20the%201800s%20%20%20Tuberculosis%20Control%20in%20the%20New%20Millennium.pdf>>.

This article was very interesting because it explained the medical history of tuberculosis, particularly in New York in the 1800's, where it was the most severe and dangerous. It was fascinating because I was previously unknown to the history of this disease and further enhanced my understanding about life in the tenements. I also used a quote from this journal/article on the "Glossary" page of my site under the term "Tuberculosis".

**"The Gilded Age Terms." *Shmoop.com*. Ed. Shmoop Editorial Team. Shmoop University, Inc., 11 Nov. 2008. Web. 14 Jan. 2015.**  
<<http://www.shmoop.com/gilded-age/terms.html>>.

From this glossary, the terms associated with Riis was "Dumbbell Tenement", in which I used in my "Glossary" page for that term. All the other terms, although not relevant to my topic, also gave me a general idea about the Gilded Age of America and what else was happening during it.

**Gup, Ted. "The 1890 Book I Had to Have." *NY Times Opinionator*. NY Times, 11 Jan. 2014. Web. 20 Aug. 2014.**  
<[http://opinionator.blogs.nytimes.com/2014/01/11/the-1890-book-i-had-to-have/?\\_php=true&\\_type=blogs&\\_r=0](http://opinionator.blogs.nytimes.com/2014/01/11/the-1890-book-i-had-to-have/?_php=true&_type=blogs&_r=0)>.

This was an article recommended by a previous teacher of mine. I found it interesting because Jacob Riis' own annotations and own thoughts about his work and books are virtually unknown and extremely fascinating. The writer of this article was Ted Gup, whom I later interviewed over a phone conversation. The article also contained lots of information about Riis and the legacy he left behind.

**Iannacone, Rachel E. "Open Space for the Underclass: New York's Small Parks (1880--1915)." *Scholarly Commons*. Scholarly Commons, 2005. Web. 13 Jan. 2015. <<http://repository.upenn.edu/dissertations/AAI3179750/>>.**

This website provided the abstract of a dissertation. Although only an abstract, the article provided me with a lot of general, background knowledge about the Small Parks Act of 1887 and explained that Jacob Riis' work had a big impact on the passing of this law, which was very helpful to me. This website, along with many others, built up my knowledge on the Small Parks Act and allowed me to accurately make the "Small Parks Act of 1887" section of the "Impact Laws" page.

**"Jacob A. Riis." *Jacob Riis*. New York Times, n.d. Web. 5 Sept. 2014. <[http://topics.nytimes.com/top/reference/timestopics/people/r/jacob\\_riis/index.html](http://topics.nytimes.com/top/reference/timestopics/people/r/jacob_riis/index.html)>.**

This was a brief, but helpful biography on Jacob Riis that the New York Times offered. It provided a good start and base when I first started my researching and gave me the general, big picture of Riis and the events taking place.

**"Jacob A. Riis." *MCNY.org*. MCNY, n.d. Web. 3 Sept. 2014. <[http://collections.mcny.org/Gallery/24UFQEC\\_H](http://collections.mcny.org/Gallery/24UFQEC_H)>.**

The Museum of the City of New York offers the full collection of the photographs of Jacob Riis. It was very tedious looking through the extremely extensive list of photographs to select specific ones to put in my site on the "Home" and "Photo Analysis" pages. I tried to pick the ones from the MCNY collection that were the most famous and/or produced the strongest emotions.

**"Jacob Riis Returns." *National Parks Service*. News Releases, 9 Apr. 2010. Web. 27 Dec. 2014. <<http://www.nps.gov/gate/parknews/jacob-riis-returns.htm>>.**

This is the official National Park Service site. This article explained the impact of Jacob Riis and his photographs on the building of many parks, or the Small Parks Act of 1887. Along with that, it also provided a brief biography about Riis and also explains his legacy today. For National

Park Week, people celebrate Jacob Riis, which I found to be very important and helpful towards my "Laws" and "Landmarks" pages.

**"Jane Addams (1860–1935)." *Open Collections Program: Women Working*. Harvard University, n.d. Web. 10 Jan. 2015.**  
<<http://ocp.hul.harvard.edu/ww/addams.html>>.

This biography on Jane Addams was actually very interesting in the sense that Addams was such a remarkable woman and also that Jacob Riis had such a profound impact on her and her work. I used it to help me on the Individuals page of my site. Riis' work and writings inspired Addams to found Hull House in Chicago; a successful and influential settlement house that provided a haven for the poor.

**Jensen, Lauren. *The Photographs of Jacob Riis: History in Relation to Truth*. Rep. Illinois Wesleyan University, 2004. Web. 12 Oct. 2014.**  
<<http://digitalcommons.iwu.edu/cgi/viewcontent.cgi?article=1035&context=constructing&sei-redir=1&referer=http%3A%2F%2Fwww.google.com%2Furl%3Fq%3Dhttp%253A%252F%252Fdigitalcommons.iwu.edu%252Fcgi%252Fviewcontent.cgi%253Farticle%253D1035%2526context%253Dconstructing%26sa%3DD%26sntz%3D1%26usg%3DAFQjCNG0RbIFOJk-61EOQYLcBhrHRHjs-Q#search=%22http%3A%2F%2Fdigitalcommons.iwu.edu%2Fcgi%2Fviewcontent.cgi%3Farticle%3D1035%26context%3Dconstructing%22>>.

This is an interesting report on Riis and his photographs. It included some recent criticism of him and his photographs, including his use of stereotypes and his way of photographing people to make it considered valid. This was an interesting new perspective to look at Riis, but it nonetheless concluded with Riis still being a very valid leader and reformer who left a legacy.

**"Lewis Hine." *Past Exhibition*. International Center of Photography, 19 Jan. 2014. Web. 10 Jan. 2015.** <<http://www.icp.org/museum/exhibitions/lewis-hine>>.

This is a biography on Lewis Hine, a social documenter. The site highlighted on Hine's achievements and importance as a photographer and it helped me form connections between Riis and Hine, as well as Riis' impact on Hine.

**"Lower East Side Tenement Museum." *Lower East Side Tenement Museum*. Lower East Side Tenement Museum, 2005. Web. 25 Dec. 2014.**  
<[http://www.tenement.org/encyclopedia/housing\\_tenements.htm](http://www.tenement.org/encyclopedia/housing_tenements.htm)>.

This site was extremely helpful in its information provided for pre-tenement act of 1901 and post-tenement act of 1901. It described the differences and explained the specifics and details of the New Tenement Act of 1901 and the impact it made. Therefore, it really helped me when making my "Impacts Laws" page under the "Tenement Act of 1901" page.

**Mooney-Melvin, Patricia. "Lincoln Steffens." *American National Biography Online*. Oxford University Press, 2000. Web. 10 Jan. 2015.**  
<<http://www.anb.org/articles/15/15-00644.html>>.

This was some additional information on Lincoln Steffens and Riis' impact on him as a mentor and close friend/colleague. Like the other biography I used, this site helped me effectively cover the Individuals page of my website.

**Power, Matthew. "The Other Half." *The New York Times: Sunday Book Review*. The New York Times, 24 May 2008. Web. 12 Jan. 2015.**  
<[http://www.nytimes.com/2008/05/25/books/review/Power-t.html?\\_r=0](http://www.nytimes.com/2008/05/25/books/review/Power-t.html?_r=0)>.

This was an interesting book review from the New York Times about Bonnie Yochelson and Daniel Czitrom's book, *Rediscovering Jacob Riis*, which proved a valuable book in my research. In my opinion, this article summed up many main points of the book very well and also provided some interesting information.

**"Rediscovering Jacob Riis: Photographer, Journalist, Social Reformer." *Rediscovering Jacob Riis: Photographer, Journalist, Social Reformer*. Mt Holyoke, 15 Feb. 2001. Web. 5 Sept. 2014.**  
<<https://www.mtholyoke.edu/offices/comm/csj/020901/riis.shtml>>.

This is one of the many brief biographies of Jacob Riis and his work, in which I read before I really started to research more in depth. Websites like these provided me with a solid base of the historical context and were the building blocks of my research. This website in particular was helpful because Mt. Holyoke is where the coauthor of *Rediscovering Jacob Riis*, Daniel Czitrom, teaches history at, so it provided me with information on the book as well.

**Roberts, Sam. "Before Public Housing, A City Life Cleared Away." *The New York Times*. The New York Times, 8 May 2005. Web. 10 Jan. 2015.**  
<<http://www.nytimes.com/2005/05/08/nyregion/08housing.html>>.

This was an interesting Times article that discussed Jacob Riis' work on tenements and housing in New York as well as later housing reforms and authoritative actions, by Mayor Fiorello

LaGuardia. LaGuardia passed the Housing Authority. It showed me the huge impact that Jacob Riis and his photographs/writings had on the Mayor to pass New York's first public housing law.

**Rosner, David. "Beyond Typhoid Mary: The Origins of Public Health at Columbia and in the City." *Living Legacies*. Columbia University, n.d. Web. 20 Dec. 2014. <<http://www.columbia.edu/cu/alumni/Magazine/Spring2004/publichealth.html>>.**

This website contains information, although not specifically on Riis, on New York health and sanitation. It was important for me in understanding the terrible sanitation and the diseases that ran rampant in New York and its tenements. Therefore, it helped me understand tenement life and conditions, and helped me construct the various pages under "Tenements" on my site.

**Siegel, Robert. "Jacob Riis: Shedding Light On NYC's 'Other Half'" *NPR Books*. NPR, 30 June 2008. Web. 10 Sept. 2014. <<http://www.npr.org/templates/story/story.php?storyId=91981589>>.**

This website was very helpful because it provided a biography of Jacob Riis' life as well as touching on his leadership and legacy. Additionally, it had an audio clip on the site that was available for download. The audio clip had some very helpful and informative parts to it that I also added to my website on various pages.

**Simkin, John. "Lincoln Steffens." *Spartacus Educational*. Spartacus Educational, Apr. 2013. Web. 10 Jan. 2015. <[spartacus-educational.com/Jsteffens.htm](http://spartacus-educational.com/Jsteffens.htm)>.**

This was a rather lengthy biography of Lincoln Steffens. This biography, as well as all the other simple biographies I read about the individuals that Riis impacted, showed me links between Riis and Steffens. What makes this link even more apparent is that Riis was Steffens' mentor and helped him develop his skills to become the "godfather of investigative journalism", which I thought was the most interesting and direct connection there was.

**Staff. "Tenements." *History.com*. A&E Television Networks, 2010. Web. 29 Jan. 2015. <<http://www.history.com/topics/tenements>>.**

This site content focused on tenement housing heightened my knowledge on tenements in New York during Jacob Riis' era. I used a quote from this site on the "Glossary" page of my site under the term "Lower East Side." The site was helpful in that it provided statistics and evidence to show the horrors of the tenements in New York, particularly on the Lower East Side.

**Stamp, Jimmy. "Pioneering Social Reformer Jacob Riis Revealed." *Smithsonian*.  
Smithsonian, 27 May 2014. Web. 1 Jan. 2015.  
<<http://www.smithsonianmag.com/history/pioneering-social-reformer-jacob-riis-revealed-how-other-half-lives-america-180951546/?no-ist>>.**

I found this article interesting because it demonstrates how lucky and how timely the invention of flash powder for flash photography was. Had this been introduced later, Riis would never have been able to expose the conditions in the dark tenements with a more primitive camera. It made me realize that the flash camera was vital for Jacob Riis' success as a journalist, photographer and reformer.

**"Stephen Crane Biography." *Bio*. A&E Networks Television, n.d. Web. 10 Jan. 2015.  
<<http://www.biography.com/people/stephen-crane-9260647>>.**

This biography of Stephen Crane, which I used to help me on the Individuals page. The site helped me understand Crane's ideas on Naturalism and through the biography, I was able to pinpoint a lot of the similarities that Riis and Crane had in their thinking and actions; Crane basically expanded on Riis' ideas to form Naturalism. This really benefited me in understanding Riis' impact on Crane and his writing career.

**Webber, Rebecca. "Housing." *Gotham Gazette -- Housing*. Gotham Gazette, n.d. Web. 13 Jan. 2015. <<http://www.gothamgazette.com/housing/aug.01.shtml>>.**

This website was really helpful in understanding the historical context of the Tenement Act of 1901 and helped me construct the "Impact Laws" page under the "Tenement Act of 1901" section. It provided me with details about the tenements, specifically how the Act changed conditions in the tenements, and other interesting statistics relating to tenement housing and the law.

**Woods, Mary. "Realism, Riis, and Crane." *Origins of the Kid: Realism, Riis, and Crane*.  
Virginia X Roads, n.d. Web. 10 Jan. 2015.  
<<http://xroads.virginia.edu/~ma04/wood/ykid/riis.htm>>.**

This site was extremely helpful because it very clearly outlined the ideas of Jacob Riis and Stephen Crane as well as comparing them. This was really beneficial because it assisted me in laying each man's thoughts side by side and analyzing the similarities and slight differences. Through this site, I was able to conclude many ideas which I mentioned on the Individuals page of my website.

**Wroten, Timothy. "N-YHS Acquires Jacob Riis's Copy of 'How the Other Half Lives,' With Author's Annotations - Behind The Scenes." *Behind The Scenes RSS*. N-YHS, 21 Jan. 2014. Web. 12 Sept. 2014.**  
<<http://behindthescenes.nyhistory.org/nyhs-jacob-riis-how-other-half-lives/>>.

In addition to providing some background and historical context about Jacob Riis' life and biography, this site also provided me with an interview opportunity. It said in the article, that Ted Gup donated the Jacob Riis *How the Other Half Lives* book to the New York Historical Society. After searching up Mr. Gup, I decided to later interview him. Therefore, this site both provided me with a name for an interview, and background knowledge.

**Yost, Mary. *Jacob Riis and His Exposé of New York's City's Impoverished Residents: An Analysis of Riis's Ability to Shed Light Where It Was Most Needed: Tenement Housing*. Rep. N.p., 5 May 2010. Web. 10 Oct. 2014.**  
<<http://maryyost3.files.wordpress.com/2012/05/jacob-riis-research-paper.pdf>>.

This was a very helpful and detailed research paper that analyzed Jacob Riis' work and his photographs and journalism (muckraking journalism). Along with that includes the recent criticism about Riis, which is mostly about people questioning the credibility of Riis' photographs, as some of his photographs were posed. However, the majority of his photographs were unposed and although posed, still showed the harsh realities of tenement life. Additionally, critics remark about the racism Riis used in his books, which is true but also very reflective of that period and age in which Riis lived in.

## **Interviews**

**Anbinder, Tyler. "Student Email Interview with Tyler Anbinder." E-mail interview. 1 Dec. 2014.**

Mr. Anbinder is a professor of 19th century History American History at George Washington University, and an expert/author about the Five Point slums. He was able to effectively explain Riis' influence on laws and landmarks (the Small Parks Act and Mulberry (or Columbus) Park)

**Czitrom, Daniel. "Student Phone Interview with Daniel Czitrom." Telephone interview. 6 Jan. 2015.**

Mr. Daniel Czitrom is the co-author of the helpful book, *Rediscovering Jacob Riis*, along with Bonnie Yochelson, whom I also was able to interview. Mr. Czitrom provided me important

information, especially on the slums and the impact certain laws had on the tenements and the results and impacts of Jacob Riis' work and publicizing. Mr. Czitrom wanted the interview to be shorter so I compiled two questions for him and his answer to especially the first question, helped me construct the Impact on "Laws" page.

**Dolkart, Andrew S. "Student Email Interview with Andrew S. Dolkart." E-mail interview. 8 Dec. 2014.**

Andrew S. Dolkart is a professor of Architecture, Planning, and Preservation at Columbia University. He especially helped me understand that New York still needs a lot of the awareness that Riis brought about in his time, today. New York today still needs reform and is obviously, far from perfect. It served as my foundation for me creating the "New York Today" page.

**Gup, Ted. "Student Phone Interview with Ted Gup." Telephone interview. 23 Nov. 2014.**

Ted Gup is a professor of Journalism at Emerson College. I was able to conduct an interview with him, through a phone call. He was a big help towards my knowledge of the leadership and legacy of Jacob Riis, along with public reactions towards his works and some historical context as well. Since Mr. Gup is a journalist himself, he was able to incorporate some of his own personal experiences with the legacy of Jacob Riis as well.

**Sante, Luc. "Student Email Interview with Luc Sante." E-mail interview. 18 Nov. 2014.**

Luc Sante is a professor of Writing and Photography at Bard College. He really reinforced my knowledge on Jacob Riis. He helped me understand the historical context and tenement life more clearly, along with Jacob Riis' lasting legacy. The email took place over email and was a helpful secondary source to me.

**Yochelson, Bonnie. "Student Email Interview with Bonnie Yochelson." E-mail interview. 7 Jan. 2015.**

Ms. Bonnie Yochelson is the coauthor of Rediscovering Jacob Riis (along with Daniel Czitrom). She was a very helpful interviewee that provided me with a lot of very beneficial information towards my researching. We at first decided on doing a phone interview, but then changed to an email interview some plans as our schedules didn't quite match up. Ms. Yochelson helped me understand the legacy Jacob Riis left on New York and American society and additionally some interesting facts about Riis' thoughts about his writings and photographs, which I thought were very interesting.



## Images

**1800-2010 Mortality Rates Chart. Digital image. Tenement Museum. Cuny.Edu, 2010. Web. 12 Nov. 2014.**

**<<http://macaulay.cuny.edu/eportfolios/tenementmuseum/files/2013/05/Screen-Shot-2013-05-12-at-1.47.15-AM.png>>.**

This image shows a chart of the death rates in New York since 1800 up to 2010. Since 1890, viewers can see a significant decrease in the amount of deaths due to diseases. Thus, this chart effectively shows the huge death rate in New York, particularly in the tenements, at Jacob Riis' time period. It was therefore put on the "Life in the Tenements" page.

**Andrew S. Dolkart. Digital image. Flickr. Flickr, 11 May 2010. Web. 8 Dec. 2014.**

**<[https://c1.staticflickr.com/5/4089/4971259122\\_897bd6df4e.jpg](https://c1.staticflickr.com/5/4089/4971259122_897bd6df4e.jpg)>.**

This is an image of Andrew S. Dolkart, a professor that I interviewed as a secondary source. His image was placed on the "Interviews" page in a student-made interview box.

**Beggars Today. Digital image. U.S. Poverty Rises Despite Economic Recovery. Reuters Media, 28 Mar. 2012. Web. 24 Jan. 2015.**

**<<http://s1.reutersmedia.net/resources/r/?m=02&d=20130917&t=2&i=795010538&w=580&fh=&fw=&ll=&pl=&r=CBRE98G1S6800>>.**

This image depicts a beggar today. It was placed on the "New York Today" page to show that although many things have gotten better since Riis' day, there are still unsolved issues, such as the high amounts of beggars and poverty in the streets.

**Bonnie Yochelson. Digital image. Bonnie Yochelson. The New Press, 2015. Web. 7 Jan. 2015.**

**<[http://thenewpress.com/sites/default/files/author\\_photos/yochelson\\_bonnie\\_daniel\\_traub.jpg](http://thenewpress.com/sites/default/files/author_photos/yochelson_bonnie_daniel_traub.jpg)>.**

This is an image of Bonnie Yochelson, a curator and professor, whom I interviewed via email. Her image was put on the "Interviews" page in a student-made interview box.

***Child Poverty Today. Digital image. Didier Reuf. Photoshelter, 1986. Web. 24 Jan. 2015.***  
<<http://cdn.c.photoshelter.com/img-get/I0000PX8ryr1Sbts/s/850/850/0023-USA-New-York-Spanish-Harlem-Puerto-Rican-girl-Doll-1986.jpg>>.

This image shows a young girl, leaning onto a door, similar to Riis' image of the baby leaning on the slums. Both images show the poverty of children in New York - a persistent problem that has not even come close to being solved. It was put on the "New York Today" page.

***Daniel Czitrom. Digital image. Daniel Czitrom, Professor of History. Mount Holyoke, 2015. Web. 6 Jan. 2015.***  
<[https://www.mtholyoke.edu/sites/default/files/styles/image\\_callout/public/acad/images/Daniel%20Czitrom.jpg?itok=WSIbFYg->](https://www.mtholyoke.edu/sites/default/files/styles/image_callout/public/acad/images/Daniel%20Czitrom.jpg?itok=WSIbFYg->)>.

This is an image of Daniel Czitrom, a professor whom I interviewed via a brief phone conversation, as a secondary source. His picture was put in the "Interviews" page in a student-made interview box.

***Hell's Kitchen Today. Digital image. Live Like a Local in Hell's Kitchen, Manhattan. NY Habitat, 2015. Web. 28 Jan. 2015.***  
<<http://www.nyhabitat.com/blog/wp-content/uploads/2013/03/aerial-view-hells-kitchen-manhattan-nyc.jpg>>.

This image shows Hell's Kitchen today, a place that in Riis' time, was marked by violence, crime and gangs. Conditions in Hell's Kitchen have greatly improved in comparison and was put on the "New York Today" page.

***Homelessness Today. Digital image. Andrew Holbrooke. Light Galleries, 2006-15. Web. 24 Jan. 2015.***  
<[http://cdn.lightgalleries.net/4bd5ebf22afec/images/Homeless\\_in\\_New\\_York\\_76\\_PRINT\\_A-2.jpg](http://cdn.lightgalleries.net/4bd5ebf22afec/images/Homeless_in_New_York_76_PRINT_A-2.jpg)>.

This image shows a homeless man on the streets, which can easily compare to a similar picture of a homeless man photographed by Jacob Riis. Therefore, this image was put on the "New York Today" page to show the many problems that have not really been touched/changed since Riis' day.

***Housing Now. Digital image. New York City Housing Authority. STV Inc, 2013. Web. 28 Jan. 2015.***

<[http://www.stvinc.com/portfolio\\_images/new\\_york\\_city\\_housing\\_authority\\_web.jpg](http://www.stvinc.com/portfolio_images/new_york_city_housing_authority_web.jpg)>.

This is an image of housing today in New York. I purposely included a picture of bad housing in the "Recurring Themes" section of the "New York Today" page which I placed a image of much better housing in "The Legacy of Riis" section of the "New York Today" page to show that although there have been many, many improvements and reforms on the issue of housing on NY, there are still a lot of poor-quality homes and housing rented out to the people. Therefore, this image shows the positive area of change that Riis' emphasis on housing reforms produced, but there are still areas that remain unchanged.

***Housing Today. Digital image. NY Ruin: Photographing Abandoned Places in New York.***

**UFunk, 26 Oct. 2012. Web. 24 Jan. 2015.**

<<http://www.ufunk.net/wp-content/uploads/2012/10/NY-RUIN-Photographing-abandoned-places-in-New-York-14.jpg>>.

This is another image of the ruin of the housing in New York today. It shows that even though tenement/housing conditions has improved a lot since Riis' day, there are still many aspects of it that remain unsolved/are still very bad. The image was put on the "New York Today" page of my site.

**Jacob A. Riis Statue in Ribe, Denmark. Digital image. *We Went to Denmark! Riis***

**Settlement, 6 Aug. 2013. Web. 3 Jan. 2015.**

<<http://www.riissettlement.org/wordpress/assets/DENMARK-CULTURAL-EXCHANGE-2013-050.jpg>>.

This is an image of the Jacob Riis statue, situated in Ribe, Denmark, where Riis was born. It was put on the "Impact" page as a link to the "Individuals" page to show the impact of Jacob Riis practically all around the world and the importance of him and his work.

***Jacob Riis Park Clock, Rockaway Point, Queens County, NY. Digital image. Library of Congress, 1990. Web. 5 Jan. 2015.***

<<http://lcweb2.loc.gov/service/pnp/habshaer/ny/ny2000/ny2042/color/361672cr.jpg>>.

This is an image of a clock in the Jacob Riis Park, located in Queens, New York. It shows the legacy of Jacob Riis on landmarks, such as this park and many other parks. Therefore, I put this image on the "Impact" page as a link to the "Landmarks" page to show Riis' legacy in that aspect.

***Jacob Riis Park, Rockaway Point, Queens County, NY Street Light.*** Digital image. Library of Congress, 1990. Web. 20 Jan. 2015.  
<<http://lcweb2.loc.gov/service/pnp/habshaer/ny/ny2000/ny2042/photos/361353pr.jpg>>.

This image shows a view of the Jacob Riis Park in Queens, NY. I put it on the "Landmarks" page to show the landmarks, such as this park, that Riis helped to influence.

***Jacob Riis Settlement House.*** Digital image. *Contact.* Riis Settlement, 2009. Web. 28 Jan. 2015. <<http://www.riissettlement.org/images/rsi2.jpg>>.

This image was compared with the first settlement house created. The work of Riis had created a surge in the amount of settlement houses. The Kings Daughters Settlement House had renamed itself the Jacob Riis Settlement House in honor of Jacob Riis and his work. Therefore, there has been huge improvements in settlement houses in quality and quantity as well as other projects to help immigrants and poorer Americans. The image was placed on the "New York Today" page.

***Jacob Riis Settlement House.*** Digital image. *Photo Gallery.* Jimmy Van Brammer, 2 Nov. 2010. Web. 20 Jan. 2015.  
<[http://jimmyvanbramer.com/images/uploads/Photo\\_EDay2010\\_WEB.JPG](http://jimmyvanbramer.com/images/uploads/Photo_EDay2010_WEB.JPG)>.

This was an image of the outside of the Jacob Riis Settlement House of today. I cropped the people out so that it only showed the block text of the Settlement House on the outside of the building. I put this image on the "Landmarks" page to show that although not really a landmark, the Riis Settlement House was a project that Riis influenced and brought about that is still thriving today.

***The Lower East Side of New York.*** Digital image. *The Lower East Side.* Sidetour, 2014. Web. 7 Jan. 2015.  
<[https://s3.amazonaws.com/production.sidetour/uploads/experience/main\\_image/501/sidetour\\_full\\_SideTour\\_Lower\\_East\\_Side.jpg](https://s3.amazonaws.com/production.sidetour/uploads/experience/main_image/501/sidetour_full_SideTour_Lower_East_Side.jpg)>.

This is an image of New York's Lower East Side today. As a comparison with the Lower East Side in Riis' age, the Lower East Side now as well as other areas of New York have clearly grown tremendously. Riis greatly contributed to this growth. I put this image on the "Legacy" page as a link to the "New York Today" page to show a true image of the Lower East Side today, as well as on the "New York Today" page itself to compare this image and another.

***The Lower East Side Poverty Today.* Digital image. *Our Communities.* Andrew Youth Program, n.d. Web. 28 Jan. 2015.**

**<[http://www.agyp.org/sites/default/files/styles/large/public/photos/lower\\_east\\_side\\_photo.jpg?itok=cZ24GdgD](http://www.agyp.org/sites/default/files/styles/large/public/photos/lower_east_side_photo.jpg?itok=cZ24GdgD)>.**

This is another image of New York's Lower East Side; this time showing the poverty aspect of it. It shows us that the work that Jacob Riis did on New York's housing and poverty are by no means finished - in fact, they are not even closed to finished. Many of the issues Riis brought up have still not been solved. This image on the "New York Today" page proves that true.

***Luc Sante.* Digital image. *The Author's Bookshelf.* Strand Books, 2014. Web. 18 Nov. 2014.**

**<[http://www.strandbooks.com/resources/strand/images/uploads/authors-shelf/TABS\\_Bioimg\\_Luc\\_Sante\\_342x4572.jpg](http://www.strandbooks.com/resources/strand/images/uploads/authors-shelf/TABS_Bioimg_Luc_Sante_342x4572.jpg)>.**

This image was of Luc Sante, a professor that I interviewed on Jacob Riis as a secondary source. The image was placed on the "Interviews" page of my site in a student-made interview box.

***Map of Manhattan Neighborhoods.* Digital image. Citizen Redistricting Committee, 2011. Web. 2 Feb. 2015.**

**<<http://www.citizenredistrictny.org/wp-content/uploads/2011/09/Manhattan-Neighborhoods-791x1024.jpg>>.**

This map of Manhattan's neighborhoods gives the viewer a better idea of the locations of each neighborhood. Also, I briefly edited the image and encompassed the neighborhoods with the worst conditions for immigrants with a red box. I then placed the edited version of the map on "The Lower East Side" page of my site.

***Mother and Child Poverty Today.* Digital image. *ICSJ Responds to U.S. Census Bureau's Poverty Report.* ICNA, 17 Sept. 2010. Web. 24 Jan. 2015.**

**<<http://www.icna.org/wp-content/uploads/2010/09/homeless-mother-child.jpg>>.**

This image is similar to the many photos that Riis took, of a mother and a child in utter poverty. This reflects another common theme of the many problems that have not really been changed since Riis' day. It was put on the "New York Today" page to show the striking similarity between it and one of Riis' photographs.

***Mulberry/Columbus Park.* Digital image. *NYC Chen Tai Chi.* Blogspot, 2007. Web. 4 Jan. 2015.**

**<[http://4.bp.blogspot.com/\\_NbJ5cm9X\\_h8/TRjdhacsuPI/AAAAAAAAAAEo/TQ6LmK\\_-P2I/s400/pavilion.JPG](http://4.bp.blogspot.com/_NbJ5cm9X_h8/TRjdhacsuPI/AAAAAAAAAAEo/TQ6LmK_-P2I/s400/pavilion.JPG)>.**

This image shows Columbus Park as it is today. Riis had heavily influenced the tearing down of Mulberry Bend and making it into a park (then called Mulberry Bend; now called Columbus Park.) I put this photograph on the "Impact" page as a link to the "Laws" page, since Jacob Riis influenced the passing of laws such as the Small Parks Act which allowed parks like Mulberry/Columbus Park to be built.

***New York Housing Authority Logo. Digital image. New York Housing Authority. Isaweb, n.d. Web. 19 Jan. 2015.***

***<<http://isaweb.com/wp-content/uploads/2012/04/isaweb-post-featured-image-small-nych.jpg>>.***

This image shows the New York Housing Authority logo. It was put on the "Individuals" page, since Mayor Fiorello LaGuardia was powerfully influenced by Jacob Riis' work on tenements and created the first public housing law of New York, the NY Housing Authority. This was important because it showed Riis' impact on individuals such as LaGuardia.

***Pencer House Area Before. Digital image. Before and After. SHNNY, 2015. Web. 28 Jan. 2015. <<http://shnny.org/images/uploads/leshouse-for-web.jpg>>.***

This image contains a picture of the area of the Pencer House before renovation. It was cropped to only contain that image and placed on the "New York Today" page to show the improvement of New York since Riis' day.

***Pencer House. Digital image. Harden + Van Arnam Architects PLLC. Harden Van Arnam, 2009. Web. 28 Jan. 2015.***

***<[http://hardenvanarnam.com/HVA/\\_images/CW/11.jpg](http://hardenvanarnam.com/HVA/_images/CW/11.jpg)>.***

This image of the Pencer House in New York, in comparison to the old Pencer house area shows the new renovation and improvements made on New York in response to Jacob Riis' encouragements on such public houses for the benefit of the people. It was placed on the "New York Today" page.

***Sanitation in New York Today. Digital image. New York City Weighs Lottery to Sit for Sanitation Department Exam. NY Daily News, 2013. Web. 28 Jan. 2015.***

***<[http://assets.nydailynews.com/polopoly\\_fs/1.1346763.1368771699!/img/httpImage/image.jpg\\_gen/derivatives/article\\_970/image-1-1346763.jpg?enlarged](http://assets.nydailynews.com/polopoly_fs/1.1346763.1368771699!/img/httpImage/image.jpg_gen/derivatives/article_970/image-1-1346763.jpg?enlarged)>.***

This image of sanitation in New York today shows a lot of improvement from the foul-smelling and extremely dirty dumps back in Riis' day. It was placed on the "New York Today" page to show that New York has improved a lot in terms of sanitation.

**Ted Gup. Digital image. *Previous Festival Press Resources*. Ohiana Book Festival, 2011. Web. 23 Nov. 2014.**  
<[http://ohioanabookfestival.org/wp-content/uploads/2011/02/gup.ted\\_.jpg](http://ohioanabookfestival.org/wp-content/uploads/2011/02/gup.ted_.jpg)>.

This is an image of Ted Gup, a professor that I interviewed as a secondary source. The picture as put on the "Interviews" page in a student-made interview box.

**Tenement Housing Today. Digital image. *NY Ruin: Photographing Abandoned Places in New York*. UFunk, 26 Oct. 2012. Web. 24 Jan. 2015.**  
<<http://www.ufunk.net/wp-content/uploads/2012/10/NY-RUIN-Photographing-abandoned-places-in-New-York-2.jpg>>.

This is an image of the bad conditions of housing in New York today. There is a huge resemblance in this building and the tenements that Riis photographed from his day. Thus, housing still remains a big problem today, although much has improved. It was put on the "New York Today" page.

**Tyler Anbinder. Digital image. *Commemorating the Civil War*. GWToday, 22 June 2012. Web. 1 Dec. 2014.**  
<<http://gwtoday.gwu.edu/sites/gwtoday.gwu.edu/files/image/Tyler-Anbinder-UP-JMC-2011-9581-460x200.jpg>>.

This image is of Tyler Anbinder, a professor whom I interviewed as a secondary source. This image was placed on the "Interviews" page in the student-made interview box.

### **Video/Audio**

**Beethoven, Ludwig Van, perf. *Moonlight Sonata*. 1801. 8Notes. Web. 5 Dec. 2014.**  
<<http://www.8notes.com/scores/1754.asp?ftype=midi>>.

This song is Ludwig van Beethoven's famous Moonlight Sonata. 19 seconds of the song was cut and put on the Home page. At first, I wanted to choose a song with significance to Riis in some way. However, there was no songs that I could find from Riis' period that either fit the mood, or was related to Riis somehow. Therefore, I chose Moonlight Sonata, created not long before Riis

was born, because it was both a beautiful song and had sort of a mysterious and patient air to it that I thought fit my topic pretty well.

***New York: A Documentary Film, Episode Three: Sunshine and Shadow (1865–1898). Dir. Ric Burns. PBS, 1999.***

This was a very interesting documentary. The section on Jacob Riis was located in Episode 3: Sunshine and Shadow. The documentary provided excellent coverage of Riis' work and life as well as including some powerful images and music. I cut snippets out of the Jacob Riis section and put them in the "Home" page, "Flash Powder Introduced" page and "The Lower East Side" page. They provided detail, historical context and analysis.

**Siegel, Robert. "Jacob Riis: Shedding Light On NYC's 'Other Half'" Audio blog post. *NPR Books*. NPR (National Public Radio), 30 June 2008. Web. 10 Sept. 2014. <<http://www.npr.org/templates/story/story.php?storyId=91981589>>.**

This was a podcast from a NPR article about Jacob Riis. I found the podcast very helpful because it contained information about Riis' life and included some interviews as well. The podcast did a good job explaining Jacob Riis' life prior to America, in America, tenement life and his legacy. I included some snippets from the podcast on the "Life in the Tenements" page and "Boss Reporter' on Mulberry Street" pages of my site.